

MODELLENLAND

N°69 MARCH 2021

Magazine

3 Editorials
Zaminato
Barcelona
Wonderland

Hendrikkx
Johnny

For me photography
is a form of art

Slawek Wojton

I remember every
session, but I don't
think I have
any specific one

Ana Stepanov

I never thought I
would be a model, it
happened spontaneously

Ken Soliman

I get inspiration from
the things around me

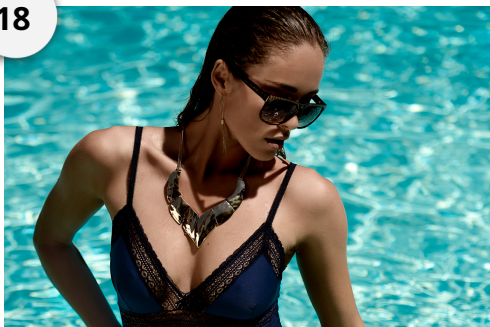
Cover Girl
Eline Demaret

You learn a lot from the
photographers but also
a lot from yourself

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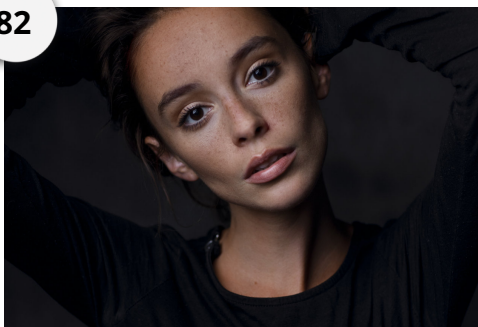
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From the editor

Issue 69 - March 2021 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

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Photographer: Hendrikx Johnny

Model: Eline Demaret

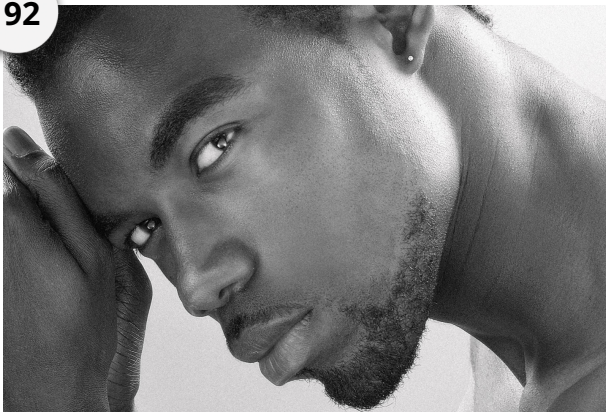
Styling & Decor: kathy_redfox

Hair & MUA: Coiffure Sibelle

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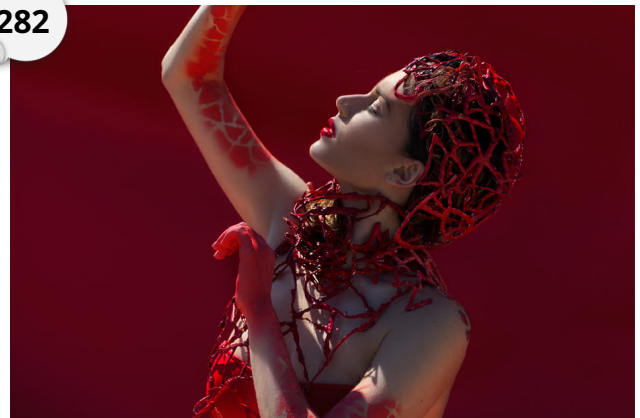
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Cover Girl Eline Demaret (Belgium)

Kun je ons iets vertellen over jou? In september 2020 ben ik afgestudeerd aan het conservatorium in Gent als instrumentenbouwer. Ik heb dus een enorme passie voor historische instrumenten, met belangstelling instrumenten uit Spanje. Ik heb een enorme voorliefde voor de Spaanse cultuur en geschiedenis. Voor het moment werk ik voltijds als corona onderzoeker van thuis uit. Mijn vrije dagen zijn gevuld met modellenwerk. Ik ben een enorme dierenvriend en heb belang voor de body-positivity.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Ik mag best tevreden zijn met mezelf. Het enige wat ik niet mee heb, is mijn lengte. Ik had misschien graag een 20 centimeter groter willen zijn. Voor de rest ga ik zeker niet klagen. Wees blij met jezelf en omarm de imperfecties. Er zijn altijd dingen waar je minder tevreden mee bent maar dat is juist wat je uniek maakt.

Wat zijn je goede eigenschappen, en je minder goeie? Ik ben een heel ondernemend iemand die doelen wil bereiken, waardoor ik soms wat koppig en geagiteerd uit de hoek kan komen. Ik ben heel gemakkelijk in de omgang en sta zeker open voor kritiek als ik er maar kan van leren. Ik kan alleen niet tegen onrecht/ oneerlijkheid en dan ga ik mijn uitgesproken mening wel geven. Ik ben iemand die graag luistert en helpt, daarom dat ik mijn job als corona onderzoeker ook enorm graag doe. Het mentale welzijn van de mens is enorm belangrijk, zeker in deze moeilijke tijden.

Hoe ben je begonnen als model? Mijn vriend is zelf fotograaf en dit was zo een 3 jaar geleden mijn eerste ervaring voor een professioneel toestel. In het begin dacht ik dat dit niets voor mij was en was ik ook heel onzeker. Na verloop van tijd ben ik beginnen ontdekken dat ik dit eigenlijk wel graag doe door op regelmatige basis voor de camera te staan. Het is echt een knop omzetten en niet verlegen zijn. Ik heb mij 2 jaar geleden eens op een modellenwebsite ingeschreven, ik had niets van portfolio maar zo ben ik beginnen werken met hobby-fotografen. Sindsdien heb ik al heel wat kunnen opbouwen en gaat het alleen maar beter. Je leert veel van de fotografen maar ook enorm veel van jezelf. Je leert omgaan met licht, wat heel belangrijk is.

Wat denk je van het werk als model? Ik doe alleen dingen die ik zelf leuk vind. Ik hou er niet van als mensen mij willen veranderen. Ik heb tatoeages, die moeten ze er maar bijnemen. Zoals reeds gezegd ben ik een kleintje en ik kan mezelf ook niet groter maken. Schoonheidsidealen bestaan niet in mijn ogen. Wees blij met wie je bent en wat je hebt. Ik vind het super om voor de camera te staan, ik verleg graag mijn grenzen en ben altijd benieuwd naar de eindresultaten. Ik ga zelden tussen een shoot door kijken naar de beelden, zo is de verrassing nog zo groot. Ik laat mij leiden door mijn gevoel en wat de fotograaf wil. Ik ben altijd mezelf, ik kan mij wel wat aanpassen en inleven maar ik hou echt niet van het bekritisieren van uiterlijk.



Photographer:
Hendrixx Johnny
Model:
Eline Demaret
Styling & Decor:
kathy_redfox
Hair & Mua:
Coiffure Sibelle

Wat is uw schoonheid regime? Veel slapen!

Wat zijn je plannen voor de toekomst? Natuurlijk hoop ik meer werk te halen uit mijn -tot nu toe- modellenwerk, maar dat is niet altijd even gemakkelijk. Ik wil me meer focussen op professionele shoots. Ik doe enorm graag beauty en daar zou ik toch wat meer werk willen uithalen. Buitenlandse shoots zijn ook altijd welkom. Ik ga niets forceren en laat het gewoon een beetje op mij afkomen.

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Een super toffe ervaring vond ik de Photodays in 2019. Daar heb ik toen 3 dagen model gestaan voor Sony. Dit was heel intens en waren lange dagen maar ik heb mij echt geamuseerd en er veel voldoening uitgehaald. Ook heb ik er veel connecties en contacten gelegd. Ik heb veel toffe ervaringen, ik kan echt niet bijhouden hoeveel keer ik al geshoot heb. Wat ik ook altijd heel tof vind, zijn de momenten na de shoot, de 'debriefing'. Nog wat babbelen en eventueel iets drinken met de fotograaf. Het moet niet altijd zo formeel zijn, ik hou van een ontspannen sfeer.

Wat zou je graag nog doen als model? Beauty. Ik zou enorm graag wat meer shoots doen die echt met beauty te maken hebben. Dan bedoel ik voor make-up merken of haarproducten. Ik vind het altijd fijn als andere mensen mijn make-up en haar doen. Ook wil ik graag mensen inspireren door mijn werk. Ikzelf heb het niet altijd gemakkelijk gehad op mentaal vlak en ik wil dit zeker meegeven aan de mensen. Het is niet omdat je aan de buitenkant 'niets' ziet, dat het vanbinnen ook allemaal klopt. Mentale gezondheid is enorm belangrijk en dat wil ik graag benadrukken. Een ideaalbeeld bestaat niet. Een model zijn, is niet het perfecte leven. Er wordt heel veel gemanipuleerd op sociale media en dat is iets wat ik niet support.



Heeft u nog een advies voor wie als model wil starten? DOEN! Ga op zoek naar een beginnend fotograaf zodat jullie samen portfolio kunnen opbouwen. Het versterkt zeker je zelfbeeld. Geen schrik hebben om op de foto te staan maar zeker niet te hard van stapel lopen. Het is niet iedereen gegeven en dat maakt ook niet uit, iedereen heeft talenten. Gewoon uitproberen en zien waar je terechtkomt. Toen ik mijn eerste shoot deed, had ik ook geen idee waar ik nu zou staan en ik sta bijlange nog niet zo ver dan ik graag wil. Neem je tijd ervoor en geef het ook tijd.

Wat vind je van het modellenland Magazine?

Ik hou van de verscheidenheid die te zien is! De foto's die erin staan zijn echt van kwaliteit. Diversiteit vind ik mooi en het is leuk dat verschillende mensen een kans krijgen. Ook de interviews maken het echt persoonlijk. Fijn om te lezen en naar te kijken.

Facebook: [Eline Demaret](#)

Instagram: [@eleanhelicopter](#)



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Photographer Hendrikx Johnny (Belgium)

Stel jezelf een kort voor aan onze lezers, Mijn naam is Hendrikx Johnny, 56 jaar, wonende te Genk, België, gelukkige samenwonend met Mous Catharina met onze 2 kinderen Tim en Sem. Verder heb ik enkele eigen zaken zoals A.I.D.bv, Full Support & Services en A.I.D.Outdoor.

Hoe en wanneer ben je begonnen met fotografie? Fotografie heeft altijd mijn interesse gehad, maar de doorbraak is gekomen een jaar of 5 geleden toen mijn vriendin mij meevroeg voor modellen te fotograferen voor een videoclip waar zij als styliste werkte.

Wat is je juiste doel? Mensen gelukkige maken met mijn foto's, ik werk veel met jonge modellen, zij worden ook zelfzekerder als ze enkele malen voor de lens hebben gestaan en dan zeggen, waw ben ik dat? Het is altijd fijn dat je modellen ziet groeien en wij begeleiden hun daarin in de mate van de mogelijkheden.

Wat betekent fotografie voor jou? Voor mij is fotografie een vorm van kunst, creatief bezig zijn met licht, props en styling en het beste bovenhalen uit de modellen om mooie foto's te maken.

Waar vind je dat jouw werk zich van anderen onderscheid? Wij werken steeds in teamverband, dus mijn vriendin zorgt voor de styling en de props, vaak ook als mua, in sommige gevallen zorgen wij ook voor een hairstylist. Omdat wij 1 studio ingericht hebben met een bed kunnen buitenlandse modellen ook overnachten, zij worden echt in de watten gelegd, dat maakt dat zij graag terugkomen naar ons voor een shoot. Een model moet zich op haar gemak voelen bij een fotograaf en dat zie je vaak ook in de foto's.

Waar haal je inspiratie vandaan? Vaak uit het dagelijks leven, films, magazines, locaties en licht spelen ook een grote rol.



Natali



Sanni

Bedenk je van te voren wat je op de foto wilt hebben?

Meestal wel, maar ik durf geregeld afwijken eens ik aan het shooten ben, het hangt ook af van de expressie van het model, de input die ik krijg tijdens de shoot van de mua of het model.

Bewerk je je foto's en wat doe je eraan? De bewerking van de foto's in photoshop is vaak huidonzuiverheden en een bepaalde sfeer accentueren door te spelen met de kleuren.

Naar waar gaat je voorkeur, Locatie of studio? Mijn voorkeur gaat uit naar locatie shoot met daglicht, alhoewel ik studio ook graag doe.

Wat of waar wil je absoluut nog eens een keer fotograferen? De rijstvelden in Bali met een mooi model.

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt? Dat je moet genieten van het leven, en dat je iedere dag nog kan bijleren.

Wat zoek je in de modellen waar je met samen werkt? Ik zoek een bepaalde uitstraling, vaak is dat gerelateerd aan een bepaald concept waar het model in dient te passen.

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten? Ik hoop binnen de 5 à 6 jaar mij fulltime te kunnen bezighouden met fotografie en binnenkort mogen jullie een exclusieve shoot in jullie magazine verwachten :-)

Wat vind je van ons nieuwe magazine? De online magazines zitten echt in een opmars, via de sociale media komen er veel nieuwe magazines. Modellenland is echt wel een top magazine dat zijn naam waardig is en kansen creëert voor mensen, ik wil jullie ook bedanken voor het interview.

Heb je nog een boodschap naar de modellenwereld? Laat je goed omringen door de juiste mensen, bespreek alles goed op voorhand, vraag advies en doe nooit iets waar je niet 100% achter staat.

<https://www.facebook.com/johnny.hendrixx/>
<https://www.fabandmore.company/>
<https://www.instagram.com/johnnyhendrixx/?hl=n>



Ubud



Viktorija



Francy



Jutta



Stephanie



Enokaeva



Natalia



Rebecca



Pippa



Ulrike



Romane

Tiziana





Kit-Rysha

Photographer Ken Soliman (Philippines)

Can you tell us a little about you? My name is Ken, I'm a husband, a father of 2 young adults and I'm also a trainer for a healthcare account here in Sta.Rosa City province of Laguna. I'm also head of events and planning committee for The Laguna Photography Club.

How and when did you get into photography? It started when a friend from Germany sent me his dslr because I was only using a point and shoot camera during that time. I had to educate myself on the technical and creative aspects of photography and started doing personal projects to hone my skills. I posted some of my work on social media until someone hired me from the United States to cover a wedding.

What does photography mean to you? I remember one of my idols in photography saying when you become a true photographer it's not something you do, photography becomes who you are. It gives me a purpose, and now I want to inspire others too so I became an educator.

Please briefly describe your photography style for our readers. I love the outdoors because it represents life and nature, reason why most of my shoots are done with natural light. I do shoot indoors as well both for clients and my personal projects. For me there are three things that needs to be present to achieve a great picture, lighting, design, and emotion.

Where do you get inspiration from? I get inspiration from the things around me, it could be a theme, a venue, a person. It's unlimited.

Do you think in advance what you want in the picture? Planning is important to achieve the look that you want , but there are some situations that I would just bring my camera and come up with an idea on the fly.



Model Rica

Model Eloisa MUA Dann Seterra Gown Ranel Espaldon



Studio, on location or both? I prefer location shoots and travelling to new places to get inspired. I don't mind shooting indoors as well for certain look or theme.

Would you consider yourself a hobbyist or a paid professional? I'm a paid professional currently with a modeling agency, however I shoot a lot of personal projects just to try new stuff for lighting and techniques.

What has been your most memorable session and why? It was during my birthday and my friend took me to Yosemite National Park, It was where Ansel Adams shot a lot of his masterpiece. I was blown away by the beauty of the landscape.

Nikon or Canon? Favorite lens? My first dslr was a canon eos 300d, but I'm currently using Nikon bodies to shoot professionally.

What is one piece of advice you would like to offer a new photographer looking to start their own business? It's not enough that you take great pictures, you have to know the market for your business to succeed. Photography these days is not the best business because of the pandemic, in order to survive you must learn how to talk to people and promote your photography.

What do you think of our new magazine? The quality is very good and it's a great way to feature new talents and those who are underappreciated. It's an honor to be selected here and I wish you guys all the best and hope to see more issues in the future.

<https://www.facebook.com/kenjirox.watanabe> - <https://s393116.wixsite.com/kenji>



Model Lovely



Model Abhegail



Model Audrey



Model Casaira



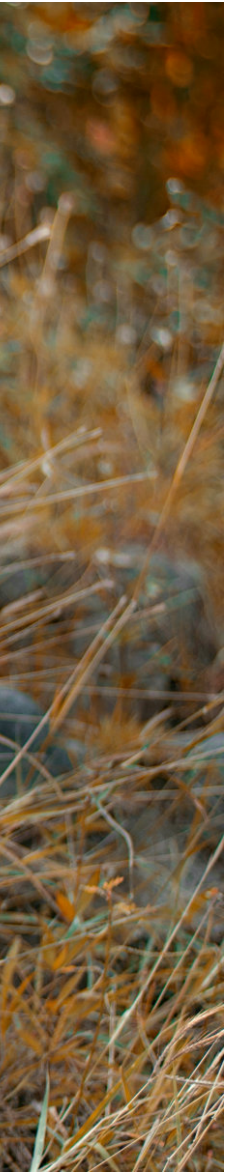
Model Claire

Model Jen





Model Lovely



Model Kier

Model Megan



Model Ma Christina





Karoon Prohmpakdee

Model Ana Stepanov (Serbia)

Can you tell us a little about you? Hi.. my name is Ana. I was born in Serbia, and I'm a model.

If you can change anything about yourself ? If I could change anything about myself (which I consider I should), that would already be changed..But, I'm constantly trying to improve myself, my skills, my work and to learn new things that I think are important.

How did you start modelling? I never thought I would be a model, it happened spontaneously. I went to the local Miss Summer competition and won the crown. I really enjoyed walking on runway while following the rhythm of a music, it made me happy. After finishing my university, I realized that people should do what they like, not what they've been told it is good for them. So I went to one modelling agency and started modelling, a bit late, but I was lucky that, on my first trip, I've met Victoria's Secret Angel Adriana Lima who encouraged me with wise words: "It is never too late." That really gave me will to continue modelling.

What do you think of the work as a model? Modelling, as any other job, has both sides, the beautiful one and the difficult one. If you really enjoy camera, posing, walking and constant traveling then it is worth all the effort.

What is your beauty regimen? My beauty regimen is to rest and eat. If person is fresh and rested, it has power to get through the day and accomplish what's on her mind. Sleeping is really important.

What are your personal qualities which distinguish you from others? I believe everyone has some sort of qualities which make them different, for me is feeling the rhythm and having the right energy for every fashion show. I'm able to walk in many ways, making good expression for each show, so It usually happens that I'm the one opening or closing it. Photographers also think that I'm creative it happens that they suggest me to do whatever I feel like doing at the moment, to manipulate with things and objects around me, I'm adapting really easily in every environment no matter if the shooting is indoors or somewhere outside on the street, or in nature. I'm able to improvise as long as they don't make a perfect shot, and I'm having much fun doing it. Being creative with poses and feeling the rhythm of environment are things that make me different in this job.

What are your plans for the future? My plan for the future is to travel as much as I can and do modelling until 60, then retire. Haha.

What are some of your favorite experiences so far? My favorite experiences are those 2 minutes spent on the runway for each show.

Do you have any advice for those who want to start modeling? My advice would be: Appreciate yourself, always give your best at work and respect your needs. Also be careful with who you sign contracts. Enjoy the process of learning and experiencing.

What do you think of the magazine? I am pleasantly surprised that you contacted me for an interview, that was very nice gesture. I like how it is assembled and I wish much luck to all the editors. Thank You very much.

<https://www.facebook.com/ana.stepanov.9> (Ana Stepanov),
<https://www.instagram.com/anastepanov>



Ph: Putthaporn Kaneekul



Ph: Mattia Baldi
Male model: Angelo Cortina





Ph: Tong Tantraporn



Ph: Tong Tantraporn



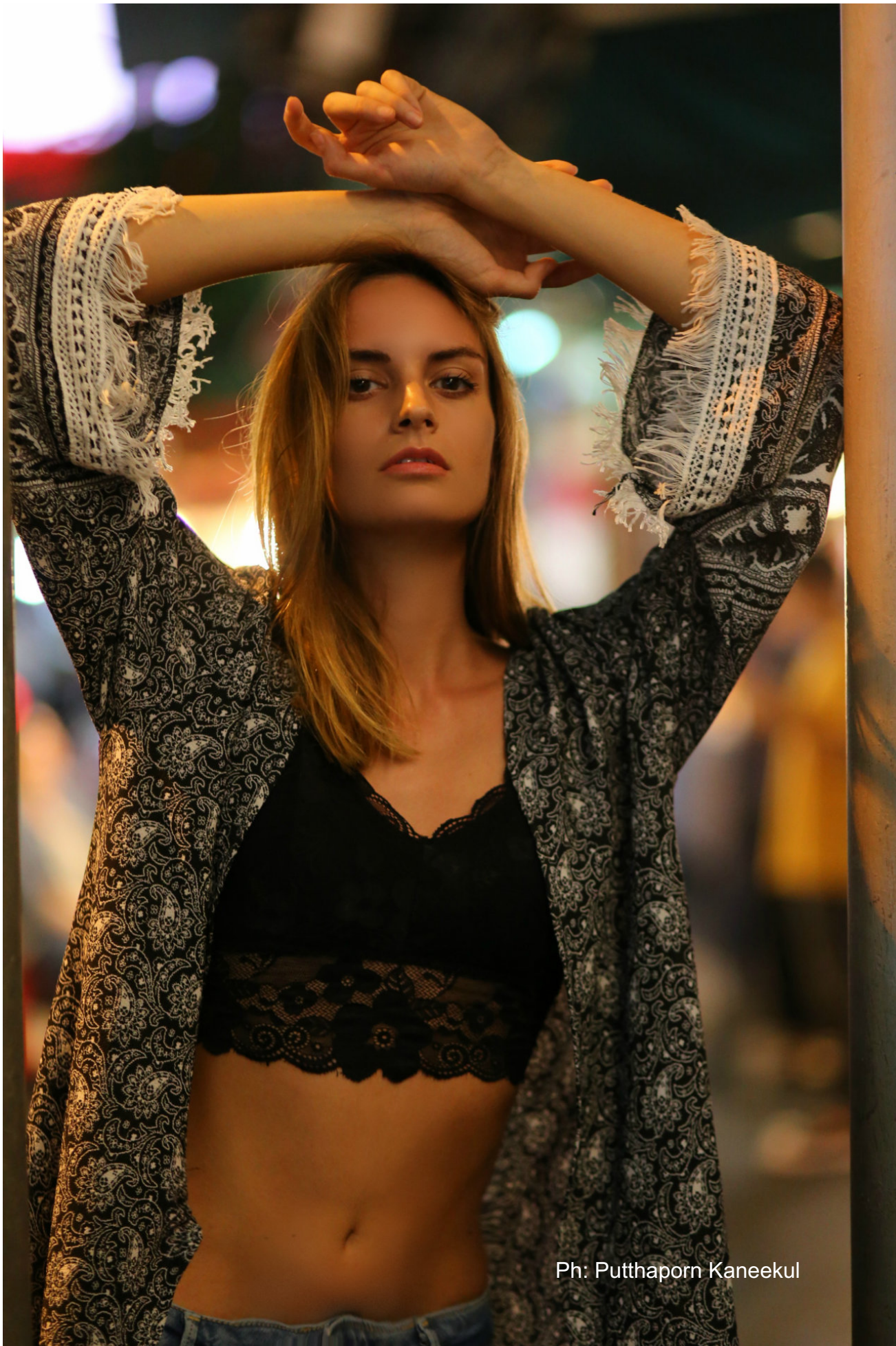
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Ph: Tong Tantraporn



Ph: Putthaporn Kaneekul



Ph: Putthaporn Kaneekul

COMMON RAW GALLERY



Ph: Karoon Prohmpakdee



Ph: Tong Tantraporn



Ph: Mattia Baldi
Male model: Angelo Cortina



Ph: Kumchai Udomsri



Ph: Putthaporn Kaneekul



Ph: Tong Tantraporn



Ph: Name: Nada Duangsanit
MUA: Mikoto Mitsuki



Ph: Name: Nada Duangsarit
MUA: Mikoto Mitsuki

Photographer Paulina Kotulska Chwalewska (Poland)

Can you tell us a little about you? My name is Paulina and I am a photographer from Poland. Photography is my life.

How and when did you get into photography? I have been interested in photography since I was a child. I started with my dad's analog camera. With time, I gave myself up to my passion so much that photography became my job.

What does photography mean to you? Photography is life for me. I keep moments and memories. For my models, photos are often like phototherapy.

Please briefly describe your photography style for our readers. I love painting photography, tight frames, focused on the model's eyesight. I am inspired by classic old photographs and paintings. Just like the models themselves. After meeting the model and the interview, I already know how I want to present her in the photo.

Do you think in advance what you want in the picture? Rather yes, but we are often fantasized with models.

Studio, on location or both? Both, each place brings something interesting and different.

Would you consider yourself a hobbyist or a paid professional? I am a professional photographer, I have my own company Pola78 Fotografia.

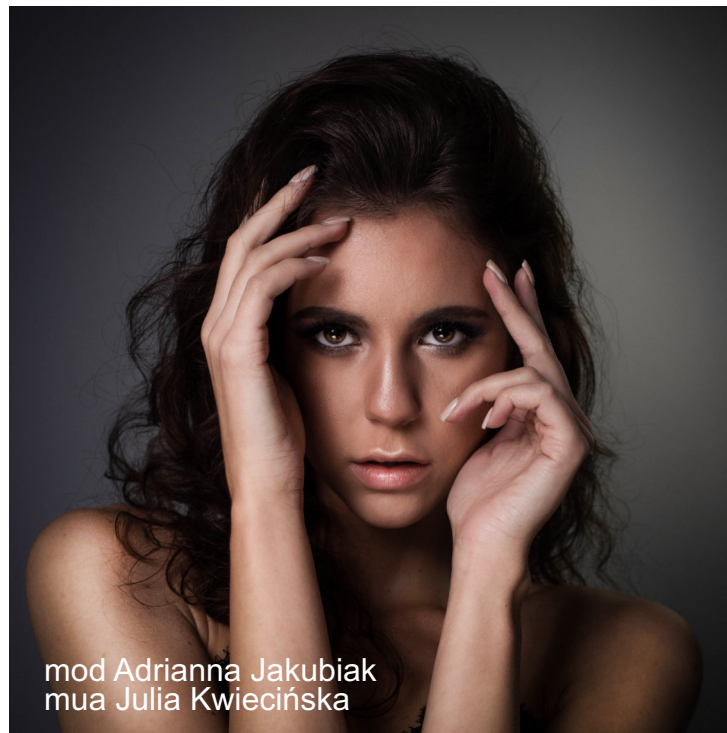
What has been your most memorable session and why? A very important session for me was the one I did for women after breast cancer. They were exceptional models and a unique session called Energetic Women.

Nikon or Canon? Favorite lens? Nikon D 850

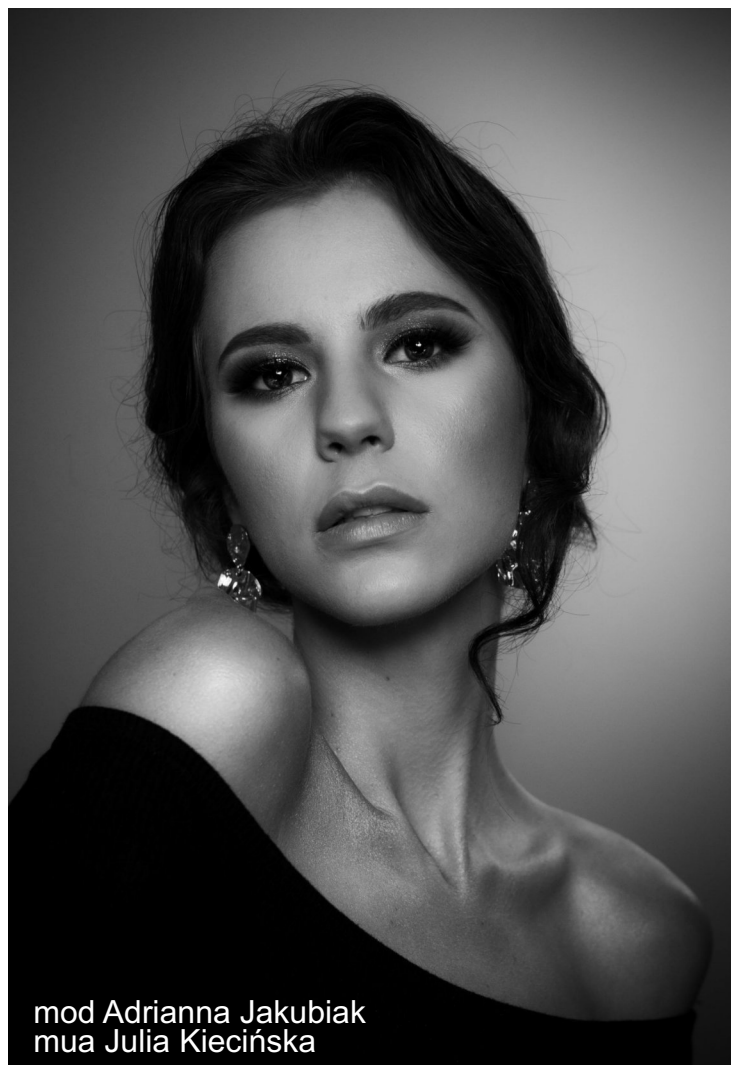
What is one piece of advice you would like to offer a new photographer? We currently have difficult times due to the pandemic. But you have to fight for yours and keep going. And most importantly, take a lot of photos.

What do you think of our new magazine? I think it's a great thing that gives us the opportunity to get to know each other. It can make new friends and create new photo sessions.

fb [Pola78 Paulina Kotulska Chwalewska](#) ,ig [polanat78](#)



mod Adrianna Jakubiak
mua Julia Kwiecińska



mod Adrianna Jakubiak
mua Julia Kiecińska



mod Marta Wojdalska
Mua Aneta Stępnicka

mod Marta Wojdalska





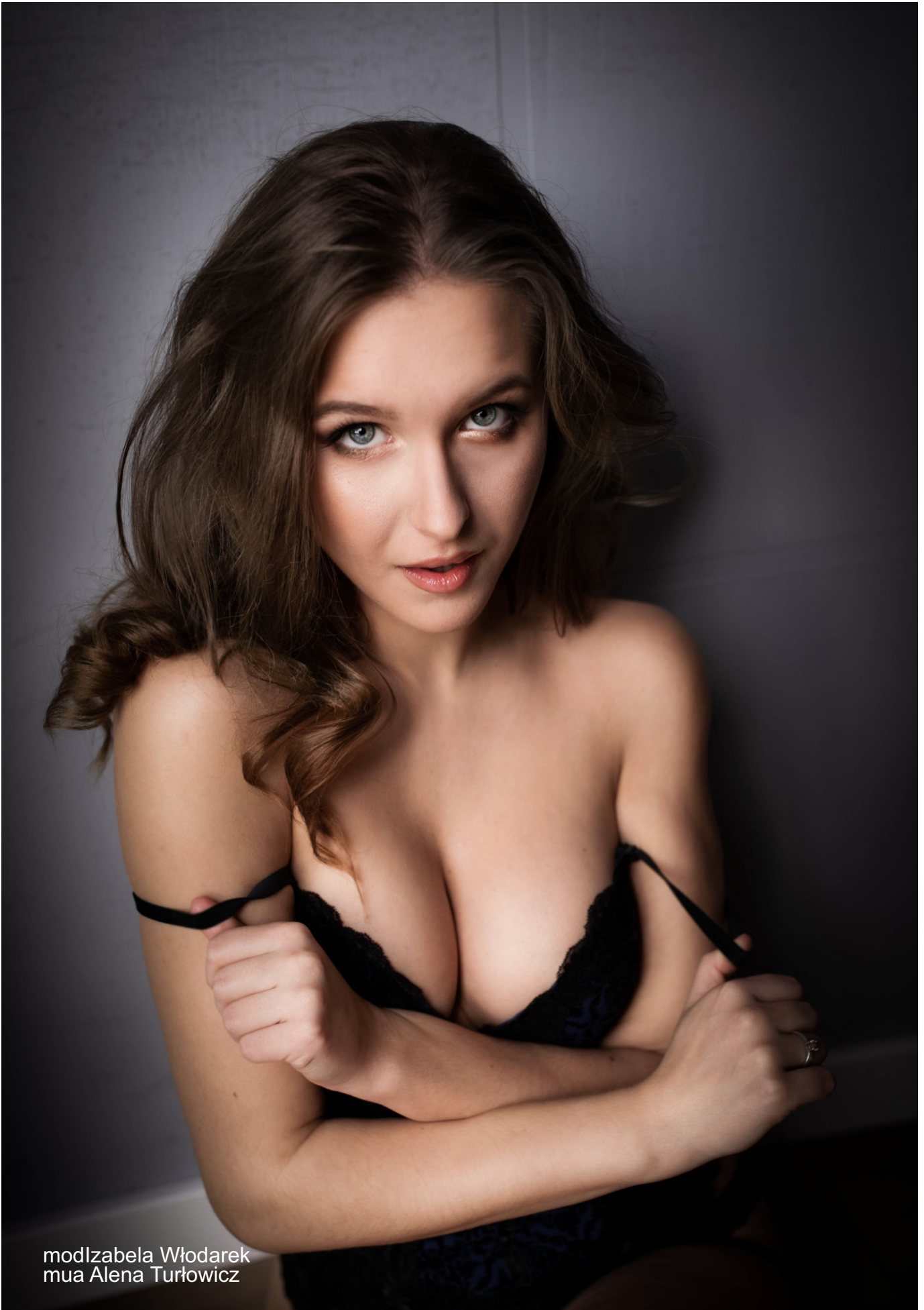
mod Zuza Polit
mua Aleksandra Pokora



mod Marta Wojdalska




mod Zuza Polit
mua Aleksandra Pokora



modzabela Włodarek
mua Alena Turłowicz



mod fot Paulina Kotulska Chwalewskalzabela Wiodarek mua Alena Turłowicz



mod Paulina Balcerzyk
mua Julia Kwecińska



mod Paulina Balcerzyk
mua Julia Kwiecińska



mod Zuza Polit
mua Aleksandra Pokora



mod Paulina Balcerzyk
mua Julia Kwiecińska



Model Alice (Italy)

Can you tell us a little bit about you? Hi, my name is Alice and I'm a shop assistant and a young mommy of a beautiful 6 years old child.

If you could change anything about yourself, what would it be? Pregnancy has changed my body a lot but I wouldn't change anything. My flaws set me apart, I just have to learn to accept them.

How did you start modelling? A photographer named Luca Bartoli contacted me a few months ago for a shooting with my best friend. Some photos were posted on social media and since then many photographers have started to contact me.

What do you think of the work as a model? It's not my job but it makes me feel very good about myself. I'll continue and see where this takes me.

What is your beauty regimen? I don't have a fixed beauty routine. I try to keep my skin clean, wear light makeup and use face and body creams. Just the essential. I also try to have a healthy diet and exercise.

What are your personal qualities which distinguish you from others? I'm a normal person. I consider myself sunny, honest and sincere. I have nothing more than others.

What are your plans for the future? Currently I hope to continue growing in the photographic field and continue learning.

What are some of your favorite experiences so far? I don't have a favorite experience, all is new and beautiful for me. On an emotional level, I think my favorite moment was seeing myself in the photos after the first shoot: I was incredulous.

Do you have any advice for those who want to start modelling? Never lose your naturalness. Perhaps it is precisely what distinguishes the various models.

What do you think of the magazine? I like very much. For me it is very useful to get ideas and learn by watching other models.

Facebook: <https://www.facebook.com/alice.leonilautizi.3>

Instagram: <https://www.instagram.com/aliceleoni94/>

All the photos are shot by Ph: Luca Bartoli



Ph: Luca Bartoli



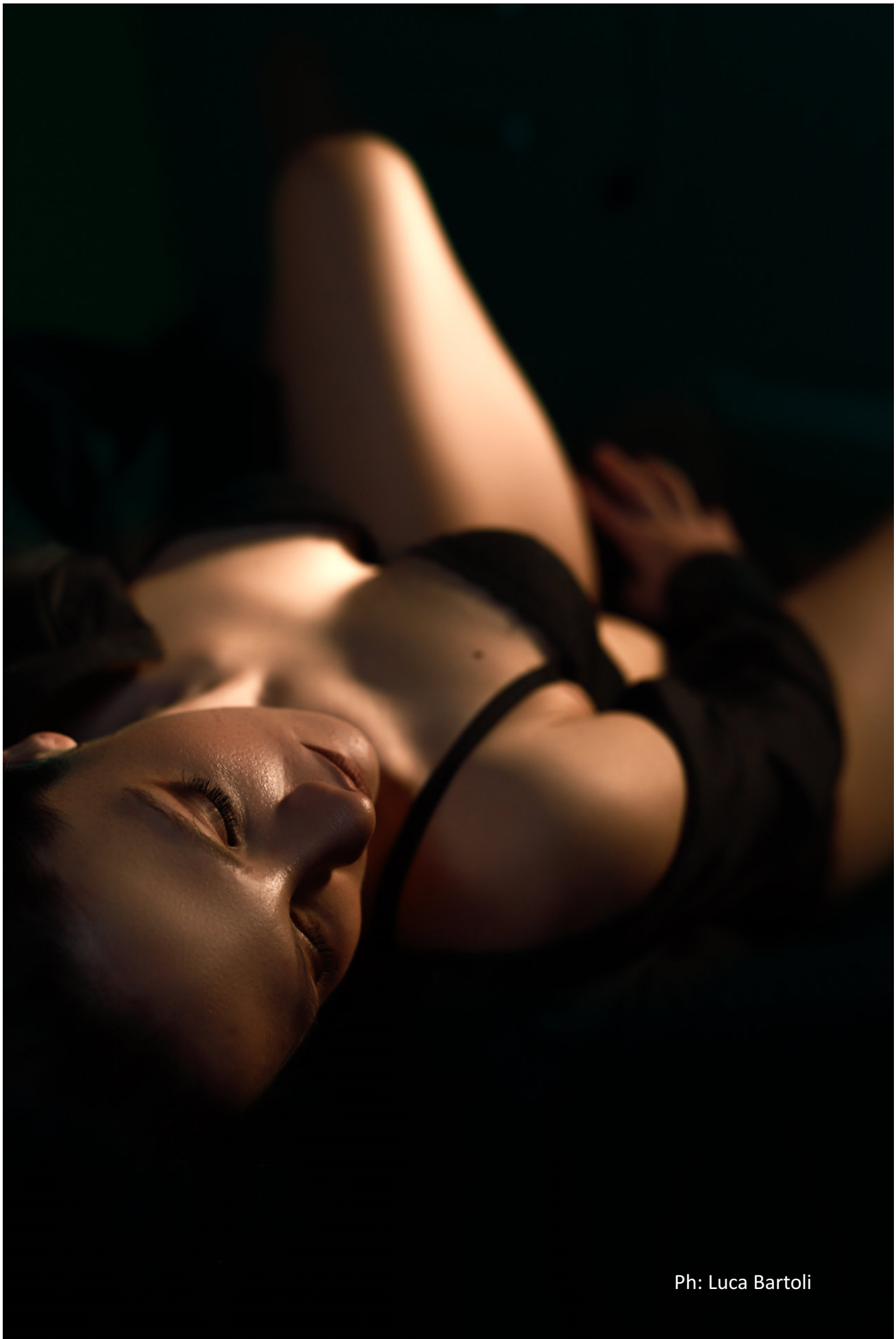
Ph: Luca Bartoli



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Ph: Luca Bartoli



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Ph: Luca Bartoli



Ph: Luca Bartoli



Ph: Luca Bartoli

Photographer Slawek Wojton (Poland)

Can you tell us a little about you? Welcome. I am Slawek and I am a photographer from Poland. I am 32 years old, a loving and patient wife and two cats :)

How and when did you get into photography? I have been dealing with photography for about 6 years, 4 of which professionally. I spend every moment photographing, learning and inspiring myself. I browse hundreds of photos every day. How did I start my adventure with photography? A friend of mine bought a used camera with lighter glass and we took some pictures. We were very excited about the boke in the background, amazed how it happened that such a box encloses part of the world in one picture. I decided that I also want to take beautiful photos like other photographers. And so I got to the point where photography is part of my life.

What does photography mean to you? Photography is a way of life for me, it is part of it. My wife laughs at me that photography is my lover, because sometimes I spend more time with it. It allows me to express myself. It opens the door to meeting new people.

Please briefly describe your photography style for our readers. I think I could describe it as a natural style. I like when my models are natural, when they behave this way and when they look like that in my photos.

Where do you get inspiration from? I am trying to be inspired by everything that surrounds me. Sometimes they are people, images, and sometimes ordinary clothes through which I will get an idea for sessions.

Studio, on location or both? I feel good in the studio and out, it all depends on the concept and the weather.





Do you think in advance what you want in the picture? Yes, I always have a plan before the session that I try to implement, although it sometimes happens that something completely different comes out, sometimes better than what I planned.

Would you consider yourself a hobbyist or a paid professional? I live, I buy food and pay my bills thanks to photography, I give it a lot of time, there is only one answer :)

What has been your most memorable session and why? I remember every session, but I don't think I have any specific one.

Nikon or Canon? Favorite lens? Canon. The lens is 85L 1.2. It is an old construction and I consider its disadvantages as advantages. He is wonderful. Its optics, vividness, soft focus, resolution, make the image created with its use have the impression that it was created with the use of an analog. This is by far my favorite lens.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Be patient, do your job, be inspired. An investment in yourself is the best investment you could ever make, but most of all, be yourself. (Unless you can be spiderman then be spiderman)

What do you think of our new magazine? I have been watching your magazine not long ago, but I will stay here longer. He is great.

<https://www.facebook.com/SlawekWojton/> - https://www.instagram.com/slawek.wojton_photography/























Giulia Zaminato

PHOTOGRAPHER : Andrea Schallschmidt

MODEL : Giulia Zaminato

Photographer : [Instagram.com/schallschmidt_photographer_](https://www.instagram.com/schallschmidt_photographer_)

Model : [Instagram.com/giulia.9438](https://www.instagram.com/giulia.9438)











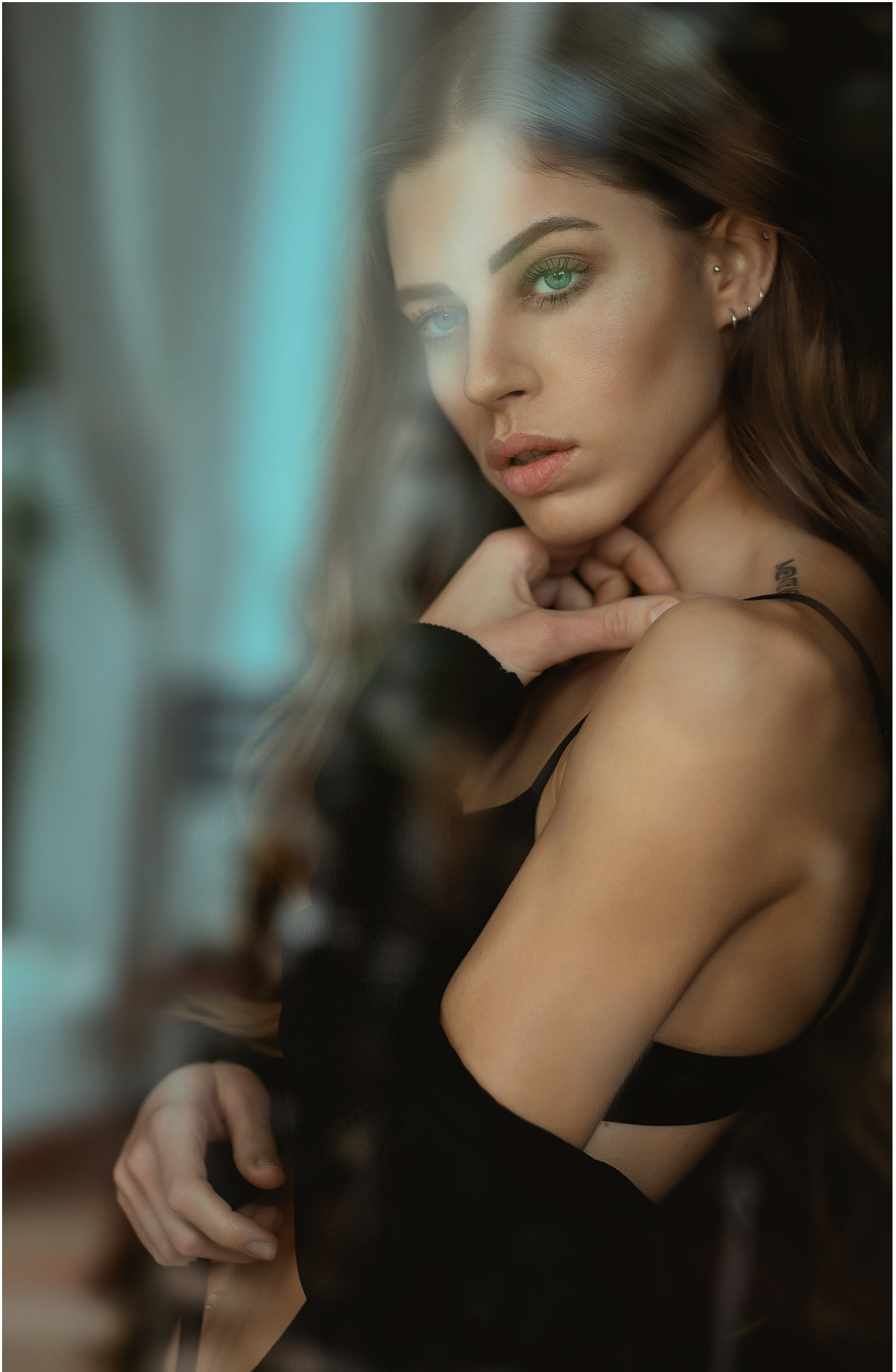












Photographer Andrea Schallschmidt (Italy)

Can you tell us a little about you? I was born in a quiet city in Northern Italy, Vicenza, in 1991. Already as a child I had a passion for art, drawing comics. Growing up I developed good creativity and observation skills. I bought my first Nikon SLR in 2014. Dedicating my first shots to Ambientati Portraits.

In 2018 I decide to start a new, more aware and more technical photographic journey. I started taking photography courses by a well-known photographer from Milan Fabio Berg, specialized in fashion photography and set portrait. He helped me refine the my photographic technique and at the same time improving myself more and more. With the aim of arousing emotions, sensations and wonder towards the observer, my portraits are characterized by a pleasant combination of colors, which enhance the eyes and the subject. The subjects I portray must impress me with their expressiveness and their eyes must convey an emotion that I try to show through my photography.

How and when did you get into photography? I approached photography in 2008, out of curiosity, I dreamed of expressing my emotions through photographs.

What does photography mean to you? For me PHOTOGRAPHY means transmitting with your own photographs what we feel from the bottom of our heart, freeing all our creativity and sharing it with those who love our passion, it is wonderful to transmit and tell our most beautiful memories and sensations through a photograph.

Please briefly describe your photography style for our readers. I love making portraits in which the subject is immersed, it is an integral part of a context. Not a simple face, not just an emotion, but a face contextualized in the environment in which it is located, immersed in a world of colors that they must enhance the subject and must bring the eye of the observer of the photo to focus on the subject.





Where do you get inspiration from? I am very inspired by movies

Do you think in advance what you want in the picture? Absolutely yes, before creating a photographic project, I study a lot what I want to achieve and how to make it, in detail.

Studio, on location or both? Both of them

Would you consider yourself a hobbyist or a paid professional? I consider myself a student photographer, because you never stop learning.

What has been your most memorable session and why? My favorite photo shoot was the one in the waterfalls, it was a project that had been standing in my drawer for years, when I took those exciting shots they looked like real paintings immersed in nature, they impressed me a lot and I was very satisfied with the realization

Nikon or Canon? Favorite lens? I use Fujifilm, I don't have a favorite lens, because each lens conveys different sensations.

What is one piece of advice you would like to offer a new photographer looking to start their own business? The best advice I can give, don't be afraid but always follow your dreams.

What do you think of our new magazine? A magazine that I recommend to look at, with excellent photographic ideas, always select quality and beautiful photographs :-) my compliments.

[Instagram.com/Schallschmidt_Photographer_](https://www.instagram.com/Schallschmidt_Photographer_) - www.andreaschallschmidt.it – Facebook Andrea Schallschmidt

























Model Alessandra Pessa (Italy)



PHOTO: Andrea Schallschmidt

Can you tell us a little about you? I'm Alessandra, a freelance photomodel. I live near Venice, and I love modelling. I also play the drum in a band and I'm a personal trainer and a Pharmacist.

If you could change anything about yourself, what would it be? The hands ;)

When did you start modeling? 6 years ago.

What do you think of the work as a model? I love this work because I can express myself.

What is your beauty regimen? I workout 4 times/week with weights and also i try to eat ealthy, a part of from that the classic beauties trataments.

What are your personal qualities which distinguish you from others? I am a determined person and I do a lot of different things. I play the drum and I m a Pharmacist and a personal trainer.

What are your plans for the future? To continue to do what I love

What are some of your favorite experiences so far? When I played with my band for the concert of New years eve in a beautiful city

Do you have any advice for those who want to start modelling? If you want to be a model you have to love this work and you have to study and practice a lot.

What do you think of the magazine? Let's just say that I 'm honored to be in this amazing magazine

[Www.alessandrapessa.com](http://www.alessandrapessa.com) - [@alessandrapessa](https://www.instagram.com/alessandrapessa)
[@ale_pessa_fit](https://www.instagram.com/ale_pessa_fit) - [@alessandra_pessa](https://www.instagram.com/alessandra_pessa)





PHOTO: Andrea Schallschmidt



PHOTO: Andrea Schallschmidt





PHOTO: Andrea Schallschmidt



PHOTO: Andrea Schallschmidt



PHOTO: Andrea Schallschmidt



PHOTO: Andrea Schallschmidt



PHOTO: Andrea Schallschmidt



PHOTO: Andrea Schallschmidt

PHOTO: Andrea Schallschmidt





PHOTO: Andrea Schallschmidt



Photographer Joachim Bergauer (Áustria)

Erzähl uns etwas über dich: Schon in meiner frühesten Kindheit wurde mein Interesse an visuellen Erzählungen geprägt. Mit 12 Jahren begann die Analoge Fotografie und wurde verstärkt durch die französischen Fotografen der 70er.

Wie und wann kamen Sie in die Fotografie? Fotograf oder Filmemacher wollte ich schon mit 12 Jahren werden. Mit 18 Jahren sah in einem Kulturreport eine Dokumentation über Helmut Newton. Das prägte mich und der Entschluss festigte sich. Allerdings gab es keinen Job als Fotograf. Ich bekam im Alter von 20 Jahren einen Test als Sportfotograf in einer Boulevard Tageszeitung. Diesen Bestand ich und so begann die Karriere als Fotograf.

Was bedeutet Fotografie zu Ihnen? Seine Visionen umzusetzen und Geschichten zu erzählen. Auch Beobachten ist ein wichtiges Kriterium ...

Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben. Meine Arbeiten sind geprägt von der Dunkelkammer. Im Analogen Bereich verstand ich die BW/Fotografie - als Kontrastfotografie. Ich belichtete das Bild mehr als 5 mal. Das war allerdings schon in der Endphase. Als die Digitale Fotografie kam war es für mich ein Segen. Seit diese Tag betrat ich die Dunkelkammer nie wieder und es gab mehr Möglichkeiten. Allerdings war die Basis die Dunkelkammer die ich in der Digitalen Fotografie übernahm und verfeinerte.

Woher bekommen Sie Inspiration? Aus Geschichten - Mythologien und Legenden sowie auch das Reflektieren im Zeitgeschehen.

Studio, vor Ort oder beides? Beider - allerdings liebe ich es derzeit mehr Outdoor zu arbeiten. Das grösste Studio der Welt ist die Welt :)



“Wet Sand”
Model Nicetta



“Awa Salz”
Model Awa Sowo

Denken Sie im Voraus, was Sie im Bild wollen? Zum Teil ja. Es entstehen Zeichnungen - Bilder entstehen im Kopf und auch auf dem Set. Wichtig ist auch das Gesicht. Damit man alles miteinander stimmig verknüpft braucht es auch Zeit.

Würden Sie sich selbst ein Bastler oder ein bezahlter Profi? Ich lebe von Der Fotografie - sie ist dennoch Immer noch meine Passion und Berufung.

Ihr größtes Erlebnis Sitzung war und warum? Da gibt es viele. Ein Ranking gibt es nicht. Die besten Erlebnisse sind die wo viel gelacht und produktiv geshootet worden ist.

Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt? Es gibt auch da viele Quellen. Orientiert habe ich mich an dem Film Noir. Das Gegenteil von Frauen Objektivieren.

Nikon oder Canon? Lieblingsobjektiv? Ich arbeite mit dem GFX System von Fuji. Daten sind mir sehr wichtig und je mehr desto besser. Das Lieblingsobjektiv ist die 250mm - also auf Vollformat 190mm.

Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen? Fotografie ist kein Gewerbe wo man sehr viel Geld generieren kann. Vielleicht ein paar Prozent der Profis schaffen das. Mein Tip ist - lebe Deinen Traum und bleib hungrig.

Was denken Sie über unser neues Magazin? Ich finde das Magazin sehr wichtig weil alles was das Gewerbe unterstützt ein sehr guter Träger ist.

https://www.instagram.com/joachim_bergauer/
<https://500px.com/p/joachimbergauer?view=photos> - www.bergauer.cc



“Erutuf “
Model Matea Petrovic



“Radic kcor fertig bw” Model vikenciamodel



“Half Model”
Lara Denova



“Olos”
Model - Sophia Reichel



“Waterfalls”
Model Tara Schwed



“Rain is coming”
Model faithamiemuller



“AHAY” Model maddiemajdal



“Yrrem”



“Dust in the Wind” Model Aline Lettner



“Hair sharp Version” Model Aline Lettner



Model Lila D. Kot (Poland)

Can you tell us a little about you? Hello there. I'm artistic model, I pose mostly nude. As for the day job, I work in a printery business. In the meantime, I'm an artisan, seamstress, medieval Slavic reenactor and a wife. I really seldom got time to rest, there just too much fun things to do in life.

If you could change anything about yourself, what would it be? I could really use having more confidence during everyday life. In front of a camera I feel powerful, invincible, but when the lights go off, I struggle with my emotions and thoughts. Now is better, as I'm older, but I wish my younger self was tougher and just go like a hurricane towards life.

How did you start modelling? Not a very romantic story, I was a student and need money for the rent. I find announcement on Facebook about searching for an alternative models for internet community-based website. I just got my first tattoo and was very proud of it. It was quite good photoshoot despite me being an absolute amateur. Afterwards, makeup artist ask me about recommendation, so I made a little portfolio on a modelling site. And then it went like a avalanche, offers one after another, and so it goes to this day. I found it fun, I have a talent for posing and it's good way to express myself.

What do you think of the work as a model? Actually, as a child I never really dreamed about being a model, but more of a fashion designer. It took me a bit by surprise, as I was a tomboy teenager. But what I absolutely love about modelling is a way to having taste things I would never have in normal way. There are endless possibilities of experiencing the extremes, overcoming obstacles and discomforts, satisfying the undisclosed desires. The sensation of wet soil under bare feet, muddy lake water on lips, freezing wind on skin, muscles sore from tightening – rush of adrenaline and satisfaction of doing my best is really intoxicating.

What is your beauty regimen? It's not much really. I was blessed with good metabolism and feminine curves, so I eat what I want. I prefer doing field work or other physical activities that sports. One thing I must really care about is good sleeping schedule and resting in general, as I have tendencies to overdoing myself. I don't really sweat about my appearance, I focus on acting and communication with photographers.

What are your personal qualities which distinguish you from others? Besides the urge to try everything and being quite a versatile model, I also like working with amateur photographers. I often participate in photo workshops and meetings, when I can use my experience and creativity to find a path to their imagination and together make a photo we're proud of. I always try to be as prepared as I can, having many styling pieces and concept ideas at hand that I can offer those who are searching for inspiration. I also accept almost every of my photos, when I'm working with amateurs. For me it may be not the best piece of art I have, but for them it's tool for learning and sometimes very first good photos they take. Such meetings are the most fun way to work – meeting new people, improvising, working under time pressure and exchanging experiences afterwards.



DZIKI

Photo Arek Dziki,
Hair Aleksandra Piłat

What are your plans for the future? I thought about distancing myself from modelling a couple of times, since I'm not a fresh youngster anymore, but at this point I can't stop, it's like an addiction now. In June I will be celebrating the 10th anniversary of my first photoshoot, it's insane! I secretly dream about being a old, wrinkly lady with long silver hair, doing crazy artistic modelling. My unsurpassed ideal is late Andrzej Bersz, wonderful artist and man, with whom I got an honour working upon multiple occasions. Right now I'm really into costume making, especially headdresses. Or maybe I'll move to the other side of camera, if the day will magically expand to 50 hours.

What are some of your favourite experiences so far? I met people who shaped me into person I am now. Analogue photographer I met on my first workshops, Jacek, who teaches me all about emotions I can show on photos, how I can take my experiences and use it for acting. Also Miłosz, with his extraordinary mind and endless imagination, who even made my first photos with my then-boyfriend-now-husband (who actually hates having photos). Roman, who create a wonderful photo meetings – Mazurskie Spotkania Z Fotografią and I got me on board about 9 years ago. He can't get rid of me since then, and it's been 20 editions already. I can go endlessly about all the people whom I'm grateful for the place I am now.

Do you have any advice for those who want to start modelling? As cheeky as it sounds, be yourself. Not because faking attitude is necessarily bad (I'm faking confidence most times), but because it's a boring and tiresome route. Just do what you like in the way you like. What catches the eye of the viewer is your character reflected in the photo. If you got it, you got all the weapons you need. Someday you will inspire someone new and this feeling is worth every pain and grief you went through.

What do you think of the magazine? I go absolutely ecstatic when I read the offer! I saw many other models and photographers in there and always envied. But as I'm not good on doing steady social media work, I would never believe I will get such an invitation. But here I am! I'm grateful I could share a bit of myself here and maybe leave a tiny mark in someone mind. Thank you!

<https://www.facebook.com/liladkot/> - https://www.maxmodels.pl/modelka-lila_da_kot.html



Photo Nikolay Gusev
Model Nikita Shkut
MUA Blanka Smolarek
Hair Julia Ołędzka



Photo Robert Mosso Rzeźnik,
hair Julia Olędzka,
designer Extinct Sacrif


A woman with dark hair and red lipstick lies on her side on a bed of large, dark green leaves. She is wearing a light-colored, possibly white or pale green, dress with a gathered waist and short, ruffled sleeves. Her eyes are closed, and her hands are resting near her chest. The lighting is soft and directional, highlighting the contours of her face and the texture of the leaves.

Photo Dorota Górecka
MUA Aga Zajdel



Photo Piotr Kolakowski

Photo Jacek Kawalczewski, assist Piotr Stach



Photo Mariusz Jabłoński



Photo Aleksander Borowski
MUA Blanka Smolarek+Anna Lipka
Hair Julia Olędzka





Photo Miłosz Wozaczyński
Models Andrzej Bersz + Sawa Rogoś
MUA+hair Matylda Wałęsa
Stylist Barbara Olejniczak



Photo Justyna Pabiasz
MUA+hair Aleksandra Rutkowska
Stylist Garderoba Lucy





Photo Magdalena Bednarek



mosso

Photo Robert Mosso Rzeźnik
Hair Julia Olędzka
Designer Extinct Sacrif

Photographer **Ciro Antinozzi** (Italy)

Can you tell us a little about you? I am a professional photographer, I work a lot in still life and industrial photography. I like fashion photography and sometimes some fashion houses call me for jobs. I have exhibited my photos in Italy and in the United States. I like to photograph women and try to achieve aesthetic beauty by connecting it to gestural.

How and when did you get into photography? When I was studying geology they gave me a camera and when I went out for surveys I photographed practically everything I liked. Then I started photographing for work.

What does photography mean to you? Photography is a means of sharing ideas you have in mind.

Please briefly describe your photography style for our readers. My photographic style is linked to the subject to be photographed, when I photograph a model there are moments in which we have the same soul.

Where do you get inspiration from? If I do glamor I think of Helmut Newton, for the portrait I think of Irving Penn, for the environments I think of painters like Jack Vettriano or Edward Hopper.

Do you think in advance what you want in the picture? Yes, I think first of how to create the right atmosphere, sometimes I make a sketch. Then I look for the poses for the model to take. However many photos also come at the moment because during the shooting sometimes you get a new idea.

Studio, on location or both? Both

Would you consider yourself a hobbyist or a paid professional? Professional paid for still life and commercial photography. Creative for fashion and portrait.

What has been your most memorable session and why? A photo shoot done years ago in New York where the Ford Agency model cost \$ 1,000 an hour and we spent an hour in a taxi ...



Ilania Paolillo

Nikon or Canon? Favorite lens? Nikon. I don't know who is better between the two brands, but things that are too technical bore me. If they give me a Rolleiflex I shoot the same. As a lens I prefer the Nikkor 85mm 1.4 for people. The 24-70 2.8 ED N also does its job well.

What is one piece of advice you would like to offer a new photographer looking to start their own business? A new photographer should be original, creative and also have an analog experience.

What do you think of our new magazine? The magazine is very interesting, new, brilliant.

[Ciro Antinozzi | Facebook](#)
[Ciro Antinozzi \(@ciroantinozzi\)](#)



Ilenia Paolillo



Patricia Davalos



Patricia Davalos



Patricia Davalos



Patricia Davalos



Ilenia Paolillo



Ilenia Paolillo



Patricia Davalos



Patricia Davalos



Eleonora Noschese



Eleonora Noschese



Ilenia Paolillo



Eleonora Noschese



Sara Antinozzi



Ilenia Paolillo



Ilenia Paolillo



Patricia Davalos



Sara Antinozzi



Patricia Davalos



Ilenia Paolillo



Eleonora Noschese



Patricia Davalos



Ilenia Paolillo



Photographer
Piotr Bednarek

Model Zuzanna Polit (Poland)

Can you tell us a little about you? My name is Zuzanna Polit, I am 19 years old. I am from Poland, specifically from Łódź. I am a TOP 10 Miss Polonia finalist in Lodz voivodeship. I am studying journalism and social communication to be more familiar with the world of media. Since I was a child I have been interested in acting and reciting poems. I am a graduate of acting high school, I played in the theater and on cinema screens in popular Polish films. I've been a model for about 9 months with breaks of course.

If you could change anything about yourself, what would it be? I wish I was more patient and knew that everything comes in time. I'm also the kind of person who worries a lot. Every night before the project you can feel anxiety around me. For sure it would be nice to demand less from myself and be more positive if something goes wrong. I would love to be more grateful for every little thing.


How did you start modeling? Working in front of the camera used to be my daily routine before the pandemic. At that time everything stopped, I wanted to return to my interests and fulfill myself as before. In the past, I had received a few comments that I would be suitable for modeling, but I never took it seriously until I was taken away from my job. I signed up for one session and it has remained to this day.

What do you think of the work as a model? It is not as easy as others may think. Of course, like any other artistic profession, it is quite uncertain and will not provide us stability in life. It's difficult to emerge and when after 10 consecutive applications, no one accepts you for a project you can break down; but despite that, it is a really interesting hobby. The great thing about it is that at each session we have a chance to become someone completely different. We meet a lot of crazy and inspiring people, and each day is a new adventure.

What is your beauty regimen? At the moment I don't have anything special. I go to high heel dance and I enjoy it because it allows me to find my femininity. I always wanted to take on a more demanding sport, but due to heart disease, it is not possible. I try to take care of my face regularly and go to beauty treatments because it is problematic, and unfortunately, the world of modeling is not always favorable about it.

What are your personal qualities that distinguish you from others? People say that I have a distinctive beauty, whatever that means. In addition, my fair skin and eagle nose stand out from the regular canon of beauty. Once I heard that I look like a Slavic girl combined with an Egyptian, although I don't think I can judge it.

What are your plans for the future? For sure I would like to do what makes me happy. A job in media/television combined with modeling in my free time would be a perfect plan because if you love your job, it's like winning your life. I am not a very demanding person, traveling around the world for a while would be nice, although it is known that life is tricky and unpredictable. I just need to be surrounded by people that I love, have some money, and a lovely living place.



MUA Ewelina Pacocha
Photographer RetroBlysk

Photographer Piotr Bednarek



What are some of your favorite experiences so far? So far, the biggest adventure was the project at the Turquoise Lake in Konin. The lake has the same color as in the name, which gave a spectacular effect. It was summertime, so warmth, wind in my hair, red flowing dress, makeup with red lips and curls made me feel like a Hollywood star. Great adventure.

Do you have any advice for those who want to start modeling? You definitely cannot give up. It is not only in the aspect of modeling but throughout life. Accept criticism, try to develop yourself, educate and improve within the limits of your own rules, do not worry about haters. A profession where you work with "face" is very ungrateful when it comes to other people, jealousy, special mocking of appearance - this is what models struggle with every day and the only advice is not to be broken. In this profession, you must not be naive and keep your eyes open. People with nasty plans may often appear on the way. The most important thing is to go through life with your head held up, not paying attention to what other people say – each of us has its own life, and in the end, we will be left with our own experiences. Let's make it this way that during final judgment be proud of our life, being satisfied that we had spent our life in 100% as we wanted.

What do you think of the magazine? A great idea to show the work of others, help to promote creators, but above all discover new talents and inspire for your next projects.

<https://www.facebook.com/zuzia.polit>

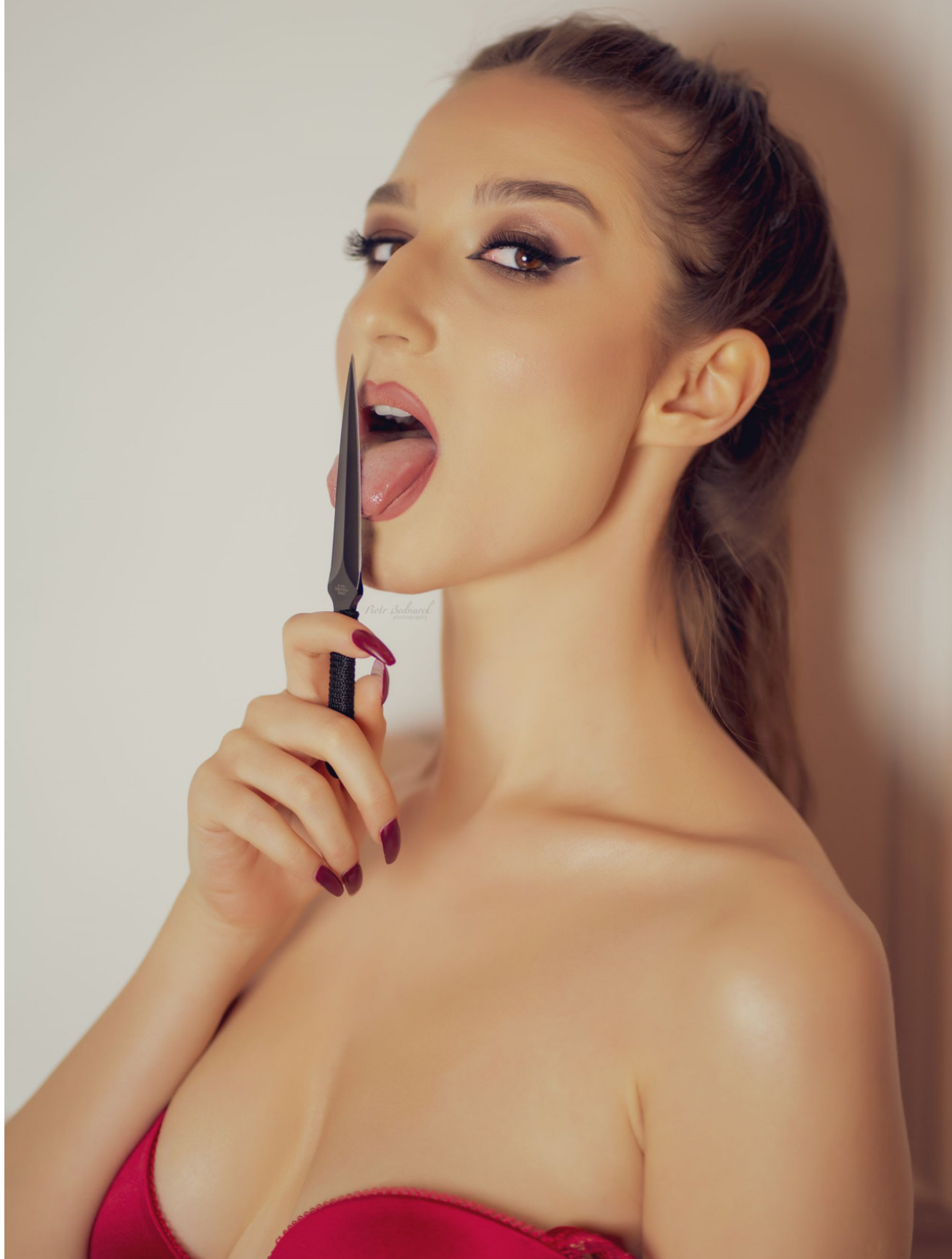
<https://www.maxmodels.pl/modelka-xzpx.html>

https://www.instagram.com/zuzia_mhmm/?hl=pl



Photographer Piotr Deskiewicz

MUA Ewelina Pacocha
Photographer Piotr Bednarek





MUA Julia Kwecińska
Photographer Michał Rainko



MUA Aleksandra Pokora
Photographer Paulina Kotulska-Chwalewska



MUA Julia Kwiecińska
Photographer Michał Rainko



MUA Ewelina Pacocha
Photographer Piotr Bednarek



Photographer
Piotr Bednarek

Piotr Bednarek
photography



MUA Ewelina Pacocha
Photographer Marcin Ozimek



Photographer Piotr Deskiewicz



Foto Pąg Ustrzycki

Photographer Jakub Ustrzycki

Photographer Marsel Aljammal (Syria)

Can you tell us a little about you? Hello everyone, let me give a quick introduction about myself. My name is Marsel Aljammal and I live in a city in the middle of Syria. I am 44 years old and I'm married with 2 kids. My occupation is making hand-made jewelry. I started my photography journey only 3 years ago. The camera I started with and still currently using is Crop frame camera. Most of the photographs I take are in the studio I have set up at home with studio lights.

How and when did you get into photography? I started drawing when I was young and I remained a fan of drawing and Fine Arts, and I continued to follow artists and new updates about art, especially photography. Due to the outbreak of the war in Syria that lasted ten years and as a result of great psychological pressure, I decided to escape to art by purchasing a professional camera, and within three years I prepared myself well.

What does photography mean to you? Photography is one of the great arts that allows you to be creative and translate your ideas through the image. Photography is light, idea and moment with a magic template. It is the place where I cast my worries, grief and struggles and turned them into creativity.

Please briefly describe your photography style for our readers. I photograph in Fine Art Portrait, which is one of the styles of portraits, which is a very special and distinctive style and depends on the production of works that are somewhat similar to paintings and drawings, especially the old ones in the Renaissance. I developed my style of photography and editing without relying on any paid lessons, workshops or purchasing special filters.

Where do you get inspiration from? I take inspiration from Renaissance artists old masters, especially Dutch painters such as (Rembrandt - Johannes Vermeer - Whistler and Van Gogh) and what memory (visual nutrition) stores throughout the days, as well as from some international films.

Do you think in advance what you want in the picture? Yes, of course. Most of my work, especially fine art portrait, was planned in advance and accurately (idea, type of lighting, posing, clothes) and when I shot most of it is under my control. As for the photos of street life, I sometimes plan it and sometimes leave it up to whatever happens in the moment.

Studio, on location or both? I prefer the studio, and given that I shoot mostly low key I need to control the light completely without interference from any out of control light source.

What has been your most memorable session and why? The first planned photo session in the (Artistic Photo) was titled "The Writer", which is what started my journey and love for this hobby. I received great approval and support from my friends and family. They gave me great motivation to continue through this very difficult journey.





Would you consider yourself a hobbyist or a paid professional? I am a complete hobbyist, I never get any money from anyone and all of the characters I portray are my personal choice and fit the idea I am implementing.

Nikon or Canon? Favorite lens? Honestly, I do not care about the camera because it does not significantly affect the beauty of photography as I shoot with the crop frame camera . My favorite lens is (24-70 .. f 2.8)

What is one piece of advice you would like to offer a new photographer looking to start their own business?

My advice to new photographer beginning their journey is not to chase after the newest and most expensive camera, these ads are only for commercial marketing. Also I would advise them to persevere in their work and ask and consult those with experience. My advice is also to pay attention to the image with its most important details, as if it will be printed, not just for social media.

What do you think of our new magazine? I am pleased to have to opportunity to share my experience with you in your distinguished and diverse magazine that is interested in fine and beautiful arts, and I wish you all success.

<https://www.facebook.com/marsel.jammal/>







Marvel journal
www.marveljournal.com













Ph FABRICE KEUTSCH

Model JAZZ (France)

Que pouvez-vous nous dire sur vous? Né en France en région parisienne, je suis originaire de la martinique et de la Côte d'ivoire. Jeune, j'ai pratiqué de l'athlétisme à haut niveau mais suite à une blessure j'ai dû interrompre ma carrière sportive ce qui m'a profondément affecté. Quelques années plus tard je me suis lancé dans la mode alors que je travaillais déjà dans une boîte d'assurance ce qui m'a permis d'arrondir mes fins de mois. Je rêvais de pouvoir vivre de la mode mais malheureusement ça ne marchait pas assez bien pour moi.

Ce n'est qu'en début 2017 que je décidai de quitter mon emploi administratif car je n'y voyais plus d'avenir et c'est à partir de ce moment que je me suis consacré à 100% au modeling.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? Mon caractère je pense, je suis quelqu'un de vraiment cool et peace qui n'a pas tendance à chercher les problèmes mais en revanche je n'aime pas non plus qu'on vienne m'embêter et j'ai cette capacité à tourner le dos et me détacher aussitôt de celui qui viendra m'importuner même si c'est quelqu'un de très proche.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Je pense être toujours à l'écoute de l'autre et prêt à aider dans la mesure du possible. Je suis calme et posé, je déteste les embrouilles et surtout provoquer l'autre, je sais reconnaître mes torts et n'aies aucun soucis pour m'excuser. j'ai tendance à ne pas vouloir déranger ni réclamer des services. J'évite de me plaindre car je pars du principe que chaque chose arrive pour une bonne raison et de ce fait je tente de voir du positif partout ou presque.

Comment avez-vous commencé à être modèle? J'ai toujours été attiré par ce milieu mais je ne pensais pas que la démarche devait venir de moi. Alors j'ai longtemps attendu qu'on vienne me chercher mais en vain jusqu'au jour où, j'ai pris mon courage à 2 mains et j'ai fait le 1er pas en me rendant directement dans une agence de mannequin. Arrivé dans l'agence je suis tombé sur un photographe qui me demanda ce que je faisais ici. Je lui dis que j'étais venu tester ma chance en tant que mannequin il me demanda si j'avais des photos mais je lui répondis que non. De là il me dit que les bookers ne m'accorderaient que quelques secondes vu que je n'avais pas de photos et ce fut exactement le cas. Alors ce même photographe me proposa de me shooter quelques jours après et mon aventure commença ainsi. Il me permit donc de réaliser un book pour rentrer en agence et peu de temps après je décrochais mon 1er job.

Comment voyez-vous la beauté? Honnêtement je n'ai pas régime beauté particulier je tente juste aujourd'hui de m'appliquer des crèmes plus saines pour mon corps donc des produits bio ou de qualité contrairement à avant où je ne faisais pas du tout attention à ça.



Ph: SUSAN LOESSIN
@susannloessin
mua ANGELIQUE WALTEBERG
@angelique.waltenberg

Quelles sont vos meilleurs expériences jusqu'à

présent? J'ai eut beaucoup de très belles expériences qui m'ont permis de rencontrer de formidables personnes en provenance du monde entier mais je pense que la plus mémorable pour moi fut celle où j'ai eut l'occasion de poser et jouer avec des animaux sauvages tel qu'un lionceau et un serpent un python albinos pour ADOPTE UN MEC.COM. Lors du casting on m'a demandé si je n'avais pas peur de poser avec un serpent et j'ai tout de suite dit oui car le cachet du job était alléchant mais je n'avais jamais approché ou même touché un serpent de ma vie lol. Donc je ne vais pas mentir j'ai tout de même eut une belle pression mais tout s'est très bien passé car j'étais préparé psychologiquement. De plus à la base je n'étais censé faire que le serpent puis pendant le tournage on me demanda si j'étais d'accord pour faire une 2ème vidéo avec le lionceau avec rallonge sur le cachet d'origine donc je ne pouvais pas refuser lol.

Que pensez-vous de votre travail en tant que modèle?

Pour moi c'est un des plus beau métier du monde et il me correspond parfaitement car j'aime rencontrer de nouvelles personnes voyager et changer d'ambiances d'atmosphère à chaque fois. J'aime aussi ce coté imprévisible où les opportunités peuvent tomber à la dernière minutes ... Ce travail me permet aussi d'améliorer mon niveau d'anglais car du coup avec les réseaux sociaux je parle ou du moins j'écris tous les jours un peu en anglais. Et l'aspect pécunier n'est pas à mettre de coté car on ne va pas se mentir des fois il est facile de me faire le salaire mensuel ou voir plus que je me faisais avant dans mon travail administratif en une seule journée.

Avez-vous un conseil à donner aux personnes qui

aime-raient commencer dans ce milieu? Oui biensûr, Je pense que tout d'abord il faut croire en soit, connaître ses limites et se donner les moyens de réussir. Il faut avoir un projet d'action en tête et s'y tenir et il faut surtout éviter d'écouter les personnes pessimistes même si ce sont des proches qui vont vouloir répercuter leur peur sur nous même en nous disant que c'est pas possible que l'on rêve blablabla



Quels sont vos projets pour l'avenir? Dans un premier temps je vais faire en sorte de pouvoir vivre correctement du modelling, ce qui n'est pas encore le cas aujourd'hui surtout contenu de la situation actuelle avec la pandémie. Voilà mon premier projet par la suite je souhaiterais être plus à l'aise devant la caméra pour pouvoir être en mesure de jouer plus des rôles d'acting.

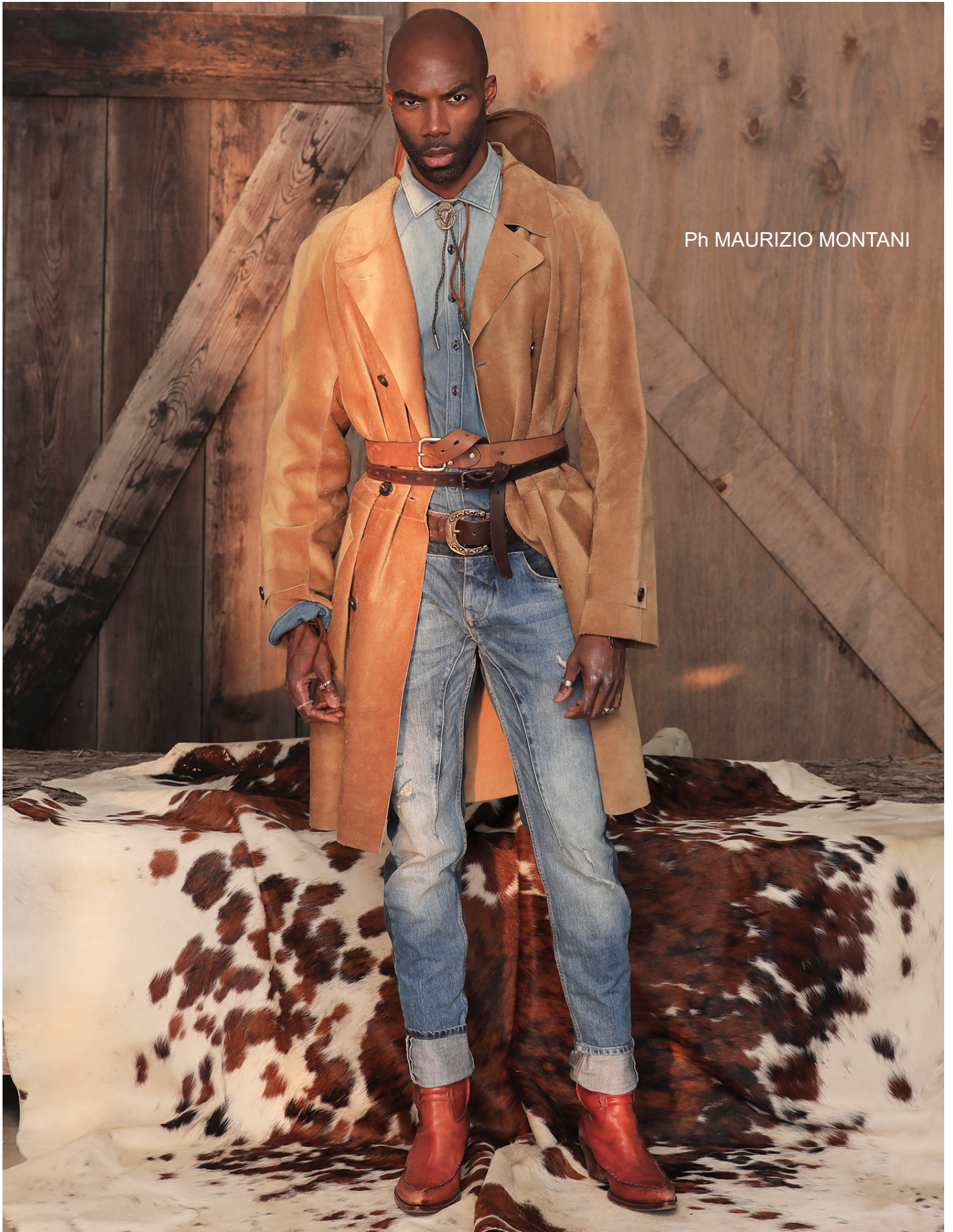
Que pensez-vous du magazine "Modellenland"?

Le magazine est vraiment sympathique avec de très belle photos et je suis honoré de pouvoir faire parti du magazine donc j'en profite pour vous remercier mais ça manque tout de même de modèles hommes lol..

fb : jaz nwar

website : www.jazz.book.fr

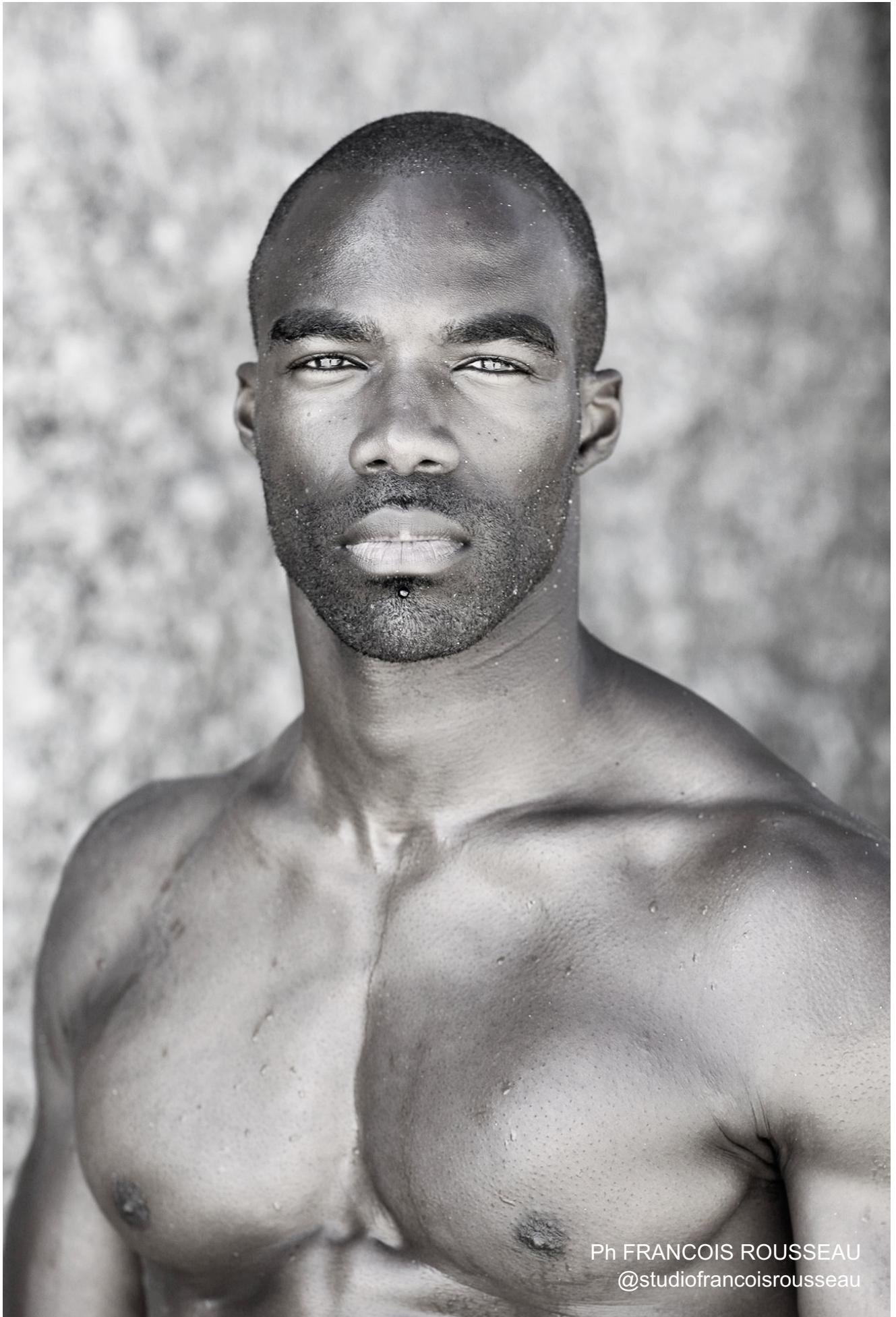
insta : @jazznwar and the old one @afrojazz5



Ph MAURIZIO MONTANI



Ph MICHEL HOWARD MAURICE
@michelhowardmaurice



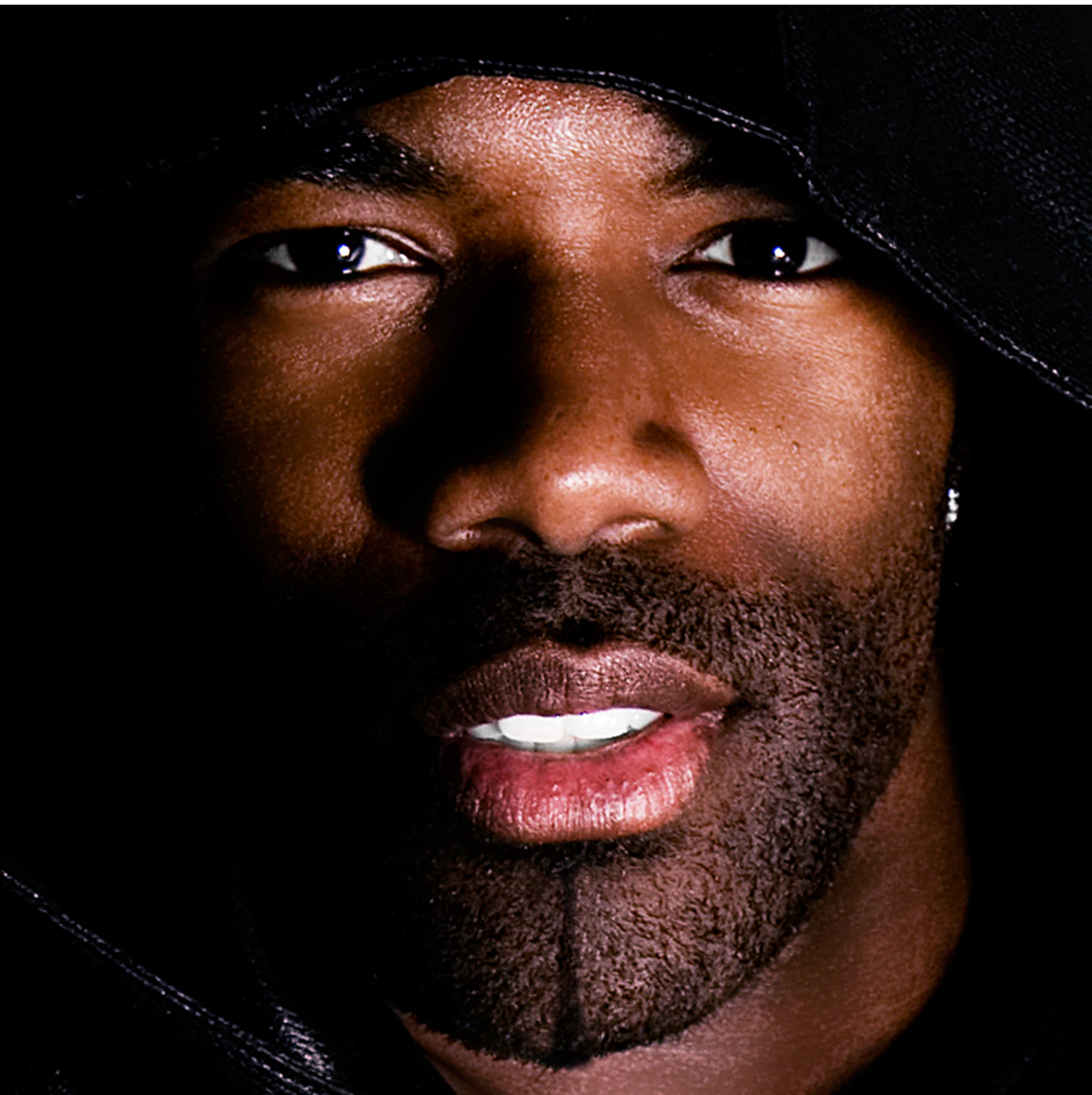
Ph FRANCOIS ROUSSEAU
@studiofrancoisrousseau

Ph MAURIZIO MONTANI
@mauriziomontani_



Ph JAN C @bananeck

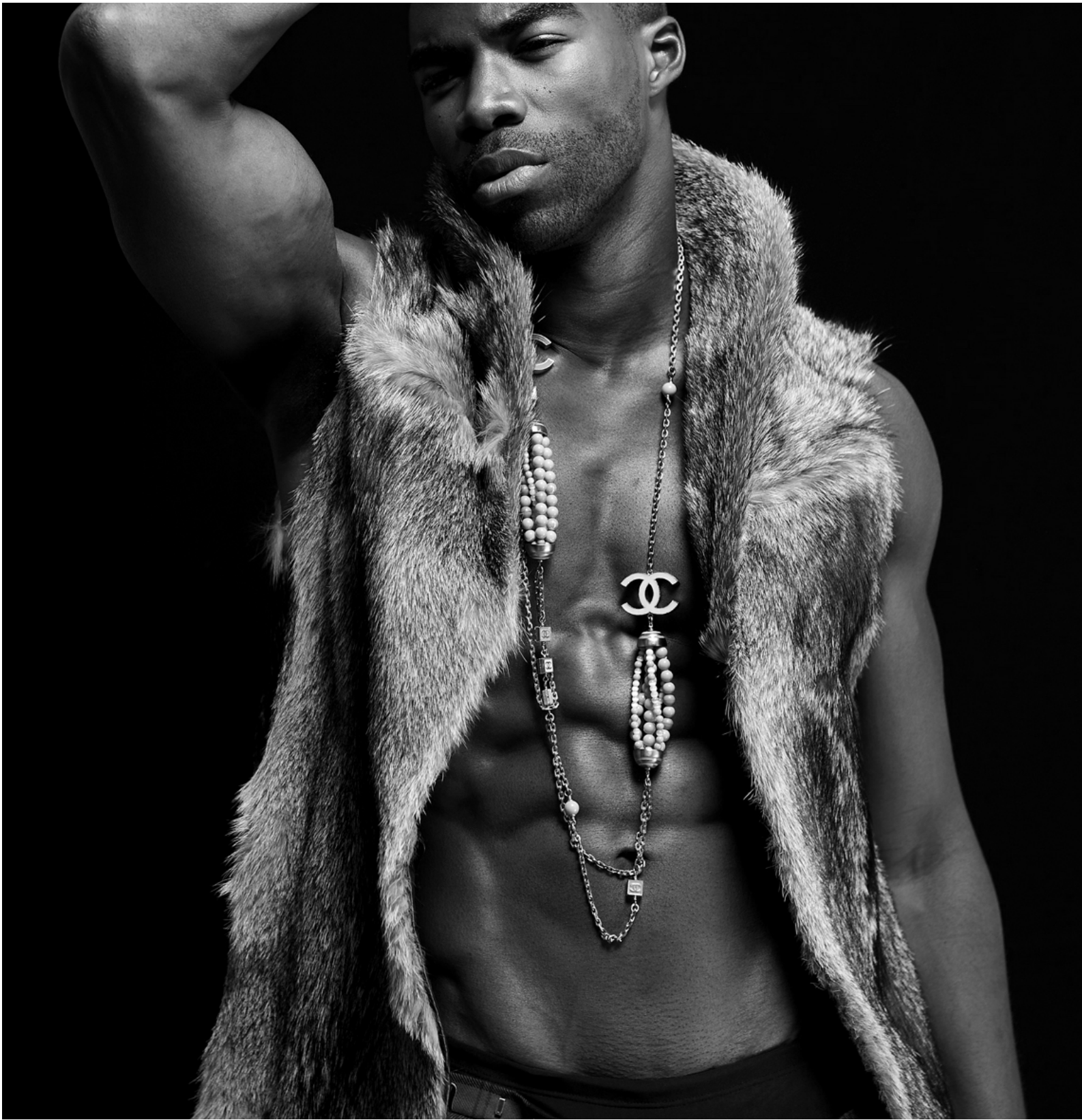




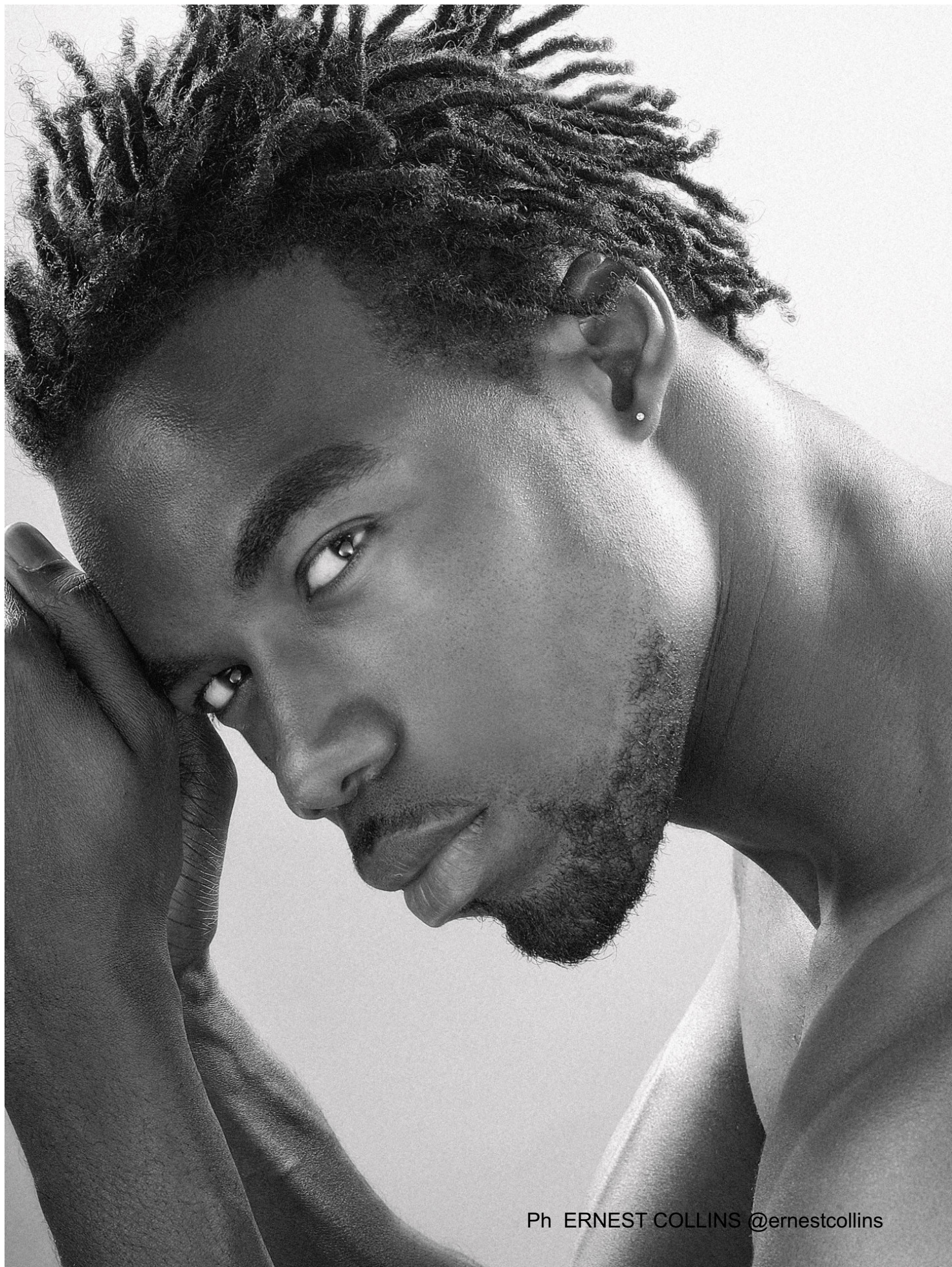
Ph CHRISTIAN VERIN @christian.verin_photographe



Ph JAN C @bananeck



Ph ERRIKOS ANDREOU @errikosandreouphoto



Ph ERNEST COLLINS @ernestcollins

Photographer Marlena Welc (Poland)

Can you tell us a little about you? My name is Marlena Welc. I am a photographer from Poland. I am a graphic designer by profession, and photography is my hobby which allows me to realize myself. I also run Photoshop and lighting courses in my studio. Many years of experience allows me to achieve an effect in photos that is a problem for someone.

How and when did you get into photography? Like everybody I began my hobby from small things, but every day absorbed me. Now I can't imagine my life without photography. It all started when I was on maternity leave with my children and wanted to take beautiful pictures of my family. I never thought that it would get me so.

How and when did you get into photography? In 2014 I bought my first professional camera and went to my first photography workshop. This is where my adventure with photography began.

What does photography mean to you? Meeting new people with whom I have a great time. With the help of photography, I am able to implement my ideas by giving them colors that suits me. I can create reality and that's the coolest thing about it.

Please briefly describe your photography style for our readers. I like portrait art in studio the most. Flash light gives me many possibilities. I go outdoors less frequently, but sometimes I have to when I see beautiful flowers or meadow, I know that I want to do a session there.

Where do you get inspiration from? I make up most of it myself, sometimes at night when I can't fall asleep, the best ideas come to my mind. Sometimes I look at Pinterest and sometimes I'm inspired by music video or film.

Do you think in advance what you want in the picture? Yes, my photo is planned from the beginning to the end. Creation, makeup and place are always selected in advance and matched to the model.

Studio, on location or both? I like both the outdoors and the studio, but I still prefer the studio because I have everything at hand.

Would you consider yourself a hobbyist or a paid professional? Photography is still more of a hobby for me.

What has been your most memorable session and why? I used to do a session in a hangar where a plane was standing. I liked this session very much. The model was perfectly prepared and the scenes were like those from a movie "Pearl Harbor".



Nikon or Canon? Favorite lens? Nikon d850 and favorite lenses are Sigma Art 50 mm and Nikon 105

What is one piece of advice you would like to offer a new photographer looking to start their own business? That he should approach the learning of processing programs and be aware that with such a program he can achieve a lot in his photos

What do you think of our new magazine? I am glad that it was created, it will be a great inspiration for others. Photos worth keeping your eye on will be gathered in one place. Very good idea. I think that the team of ModellenLand Magazine does a great job! Congratulations

<http://www.marwelc.com>

<https://www.instagram.com/marlenawelc/>



Marlena Welc
FOTOGRAFIA

model: <https://www.instagram.com/julierosalie/>
make up: IzaBella Make Up & Hair
caul: <https://www.facebook.com/justyna.bator.costumes/>



model: https://www.instagram.com/lzabella.sojka.model_dancer/
make up: IzaBella Make Up & Hair



Marlena Welc
FOTOGRAFIA

model: https://www.instagram.com/lzabella.sojka.model_dancer/
make up: IzaBella Make Up & Hair



model: <https://www.instagram.com/jedynak.j/>
make up: Marlena Welc



model: https://www.instagram.com/lzabella.sojka.model_dancer/
make up: IzaBella Make Up & Hair



model: <https://www.instagram.com/jedynak.j/>
make up: Marlena Welc



model: <https://www.instagram.com/jedynak.j/>
make up: Marlena Welc
clothing: Ewelina Maciocha-Pławska



model: <https://www.instagram.com/julierosalie/>
make up: IzaBella Make Up & Hair
caul: <https://www.facebook.com/justyna.bator.costumes/>

Marlena Welc
FOTOGRAFIA



model: Alicja Czarny
make up: AgaArt Wizaż



model: <https://www.instagram.com/jedynak.j/>
make up: Marlena Welc



Marlena Welc
FOTOGRAFIA

model: <https://www.instagram.com/zuzanna.olejnik7/>
make up: IzaBella Make Up & Hair

Winter Wonder Land

Winter Wonder Land Sneak peek edition 1.11.2020. The official after shots!

Amazing Shot by @defotograafsanne

Designer @mystic_fantasy_creations

@moniquedesar_venlo

Make up by @aaron_delucoire

Hair by @hairbyfarleyangelo

Models Modelsensi and joankulman

Agency @dma_models

Studio @schwab.marcel

















Photographer Farida Farhat (Libya, North Africa)

Can you tell us little About you? My name is Farida ,I was born in Italy, and grow up in Libya , I lived in a couple of places Libya, Italy , I am resident in Canada , and now I am in Egypt for a year. I was graduated from Engineering , then I have a second degree in Information Technology . I love reading , sport , and traveling.

How and when did you get into photography? It was shortly after finishing University , which was 4 years ago , I had friends who were photographers and encouraged me to go out and shoot together and the rest is history.

What does photography mean to you? Photography made me open my horizon in a new challenging way , as I don't have any background in Art, I just felt comfortable with it, and became quite obsessive about it and thought about photography all the time. It was one of those things whereas you love it so much, then maybe you should do it. For me, my camera is not simply a box constructed of electronics, metal, and glass — a box that is ergonomically designed with dials, buttons, and an LCD monitor. Rather, I look at my camera as a tool to achieve my creativity. It gives me permission to talk to strangers in strange lands and photograph them ,and build relationship Without a camera, I'd feel awkward, with no valid reason to interact with the person.

Please briefly describe your photography style for our readers. Dramatic portraiture all about dark light, creating a mood and showing emotion, not just with the subject themselves, but also the way in which I capture them.

Where do you get inspiration from? My interest was influenced and inspired back when I was in Italy , Galleries of art are everywhere. I got fascinated by the amazing work of Leonardo Da Vinci , Raffaello Sanzio , Sandro Botticelli , Titian , and many more that I could not even recall the names and how their work is fascinating in way that I could not explain it ,but now when I am digging deeper and studying more about their work, I notice more the expression of human emotion , and how they use light and shadow , composition , colors , ...etc. in their work and I try to apply that to my work.

Do you think in advance what you want in the picture? I am kind of a 'big picture' person I tend to be creative, strategic, and visionary... I am also be messy, disorganized, I plan some mood boards, and lighting and clothes and some inspirations from paintings mostly , but I always go to another direction .

Nikon or Canon? Favorite lens? Canon . I use 50mm 1.4 in the studio , but If i have more space 70-200 for sure.



Studio, on location or both? I prefer to control my lighting nowadays, so I am more into studio shoot.

Would you consider yourself a hobbyist or a paid professional? I am a paid professional , but I feel more creative when I am thinking that I am a hobbyist , as I can be free to explore and try new stuff.

What has been your most memorable session and why? One of my last shoots that I have organized was about Libyan tradition clothing , I want to do it for so long, but I was far away from the place that I grow up in for almost 9 years ,so when I got the chance, I felt so connected and proud to show the positive and the abundance of the Libyan Culture especially no-wadays it is only known as a war-torn country .

What is one piece of advice you would like to offer a new photographer? Patience is the key , master your craft and seeking business education is the foundation and that is through a mentor if It possible ,or there is lots of educational platforms about sales and marketing .

<https://www.facebook.com/farida.farhat>
<https://www.faridafarhat.com/>
https://www.instagram.com/Farida_afarhat/



Anastacia



Janina



Liam



Menna



Menna



Reem



Reem



Tayla



Noor

Model Marla Smith (France)

Can you tell us a little about you? I'm 34 years old, I work in ready-to-wear, I do shoots on my free time for fun.

If you could change anything about yourself, what would it be? If I could I would change my lack of confidence .

How did you start modelling? I started the photo in order to help a photographer friend and allow me to accept myself .

What do you think of the work as a model? Being a model is a diverse job, which allows you to meet extremely talented people

What is your beauty regimen? Aleppo soap with rose, good mood and sun .

Ph: Aresduval , antalya_makeup



What are your personal qualities which distinguish you from others? Honesty, being nature .

What are your plans for the future? Have the chance to participate in beautiful projects.

What are some of your favorite experiences so far? Each of my experiences has brought me a lot and remains a good memory.

Do you have any advice for those who want to start modelling? Stay even, have fun at every moment. Don't take yourself seriously.

What do you think of the magazine? The magazine is great, it allows us to get to know talented people from all walks of life Thank you for allowing me to show you my world.

<https://www.facebook.com/marie.j.smith.12/>



Clément Ouvrard (clementouvrardphoto)

Clement Ouvrard (clementouvrardphoto)





Ph: Sabine Dutreux



Ph: Sabine Dutreux, huche_ml (styliste) insihair(hair) madisuunm(make up)





Ph: Sabine Dutreux, huche_ml (styliste)insihair(hair)madisuunm(make up)





Sabine Dutreux

Ph: Sabine Dutreux, marielle_makeupartist, gualapi_chantal_(hair)



Clement Ouvrard (clementouvrardphoto)

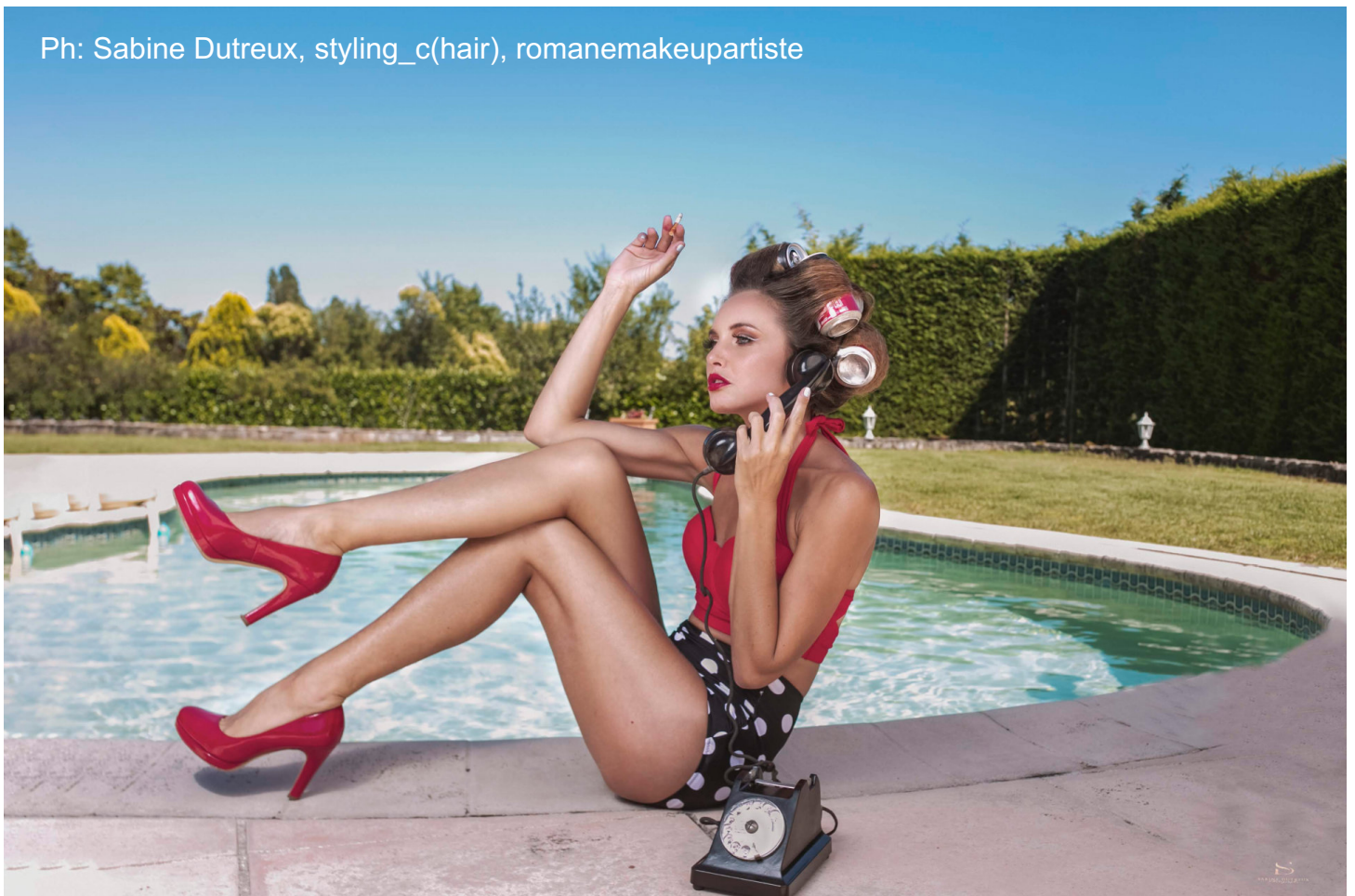


Antonio Bento (antoniobento.photo)



Clement Ouvrard
(clementouvrardphoto)

Ph: Sabine Dutreux, styling_c(hair), romanemakeupartiste



Photographer Lucia Cervenkova (Slovakia)

Can you tell us a little about you? My name is Lucia Cervenkova and I come from Slovakia, but currently I am living in Czech Republic. I dedicate my time to romantic and fairy-tale-styled portrait photography.

How and when did you get into photography? Since I was little, I was enamoured by the art of photography. I felt a need to document everything on the trips we took with my parents. I started taking pictures of nature, landscape and stills. I only ventured into portrait photography during my study at the university.

What does photography mean to you? It is my passion, an essential part of my persona. I feel happy when taking pictures – the more challenging the photoshoot, the more I am excited to make the photo happen. I also enjoy meeting new people, visiting new places...

Please briefly describe your photography style for our readers. I prefer the fairy-tale stylization. I wish the people looking at my pictures to be transported into the realm of fantasy. Fairies, elves, and princesses – that's the good stuff. Second category are the frail romantic portraits enhanced by the surrounding nature and flowers, which I also like to incorporate into my work. Lately, I have been experimenting with portraits of people and animals – this is something I find genuinely challenging and beautiful.

Where do you get inspiration from? Usually just by wandering around – seeing the “perfect spot” and visualizing the scenery in my head. Of course, there are a lot of talented photographers, which help me to gain even more inspiration. And last, but not least - the beauty of a model can be a muse by itself.

Studio, on location or both? As I never use photoshop to adjust the background or do major changes in the lighting, I only use location-based photography. It can prove quite challenging to catch the “right” light, but it is totally worth it.





Model: Martina Vyberciova

Aryja photography

Do you think in advance what you want in the picture? Surely. I like to consider myself a perfectionist. Mostly the idea is there from the start – from the background and model’s dress to the specific pose/stature and face expression.

Would you consider yourself a hobbyist or a paid professional? At the moment, I call myself an experienced hobbyist. There is still quite a journey ahead (which I am looking forward to).

What has been your most memorable session and why? I don’t think I can pick a single favourite one: water-related photos are always very distinctive – mostly for the models pulled under the water by the heavy dress or shoots including animals that chose not to cooperate. If I really should choose a singular case, the most unforgettable session I ever experienced was in Venice during a rush Saturday. First, taking a picture with no tourists in the background proved to be almost impossible, we often had to wait 15 minutes just to take a single shot. The whole trip proved to be maybe too interesting – the bus we took on our way back broke down and we got stranded on the highway with no food or water for hours.

Nikon or Canon? Favorite lens? 100% Nikon. At the moment my favourite lens is Nikkor 35mm f/1.8, although I would like the Nikkor 85mm f/1.4 to be its successor – I hope it would elevate my art one step further up.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Always stay true to your heart. Feel and enjoy every shoot, every session and don’t judge yourself through the lens of the haters.

What do you think of our new magazine? It is fantastic! There are a lot of inspiring stories and people to be found in it and I am happy to be in the company of these amazing people I have been reading about.

<https://www.facebook.com/AryjaPhotography> - https://www.instagram.com/aryja_photography/



Model: Katerina Zapletalova

Arya photography



Model: Renata Dychusova

Aryja photography



Model: Olga Babij

Aryja photography



Model: Olga Babij



Model: Estelle Roger
MUA: Jana Zimandlova
Make-up Artist

Aryja photography



Model: Katerina Janeckova

Aryja photography



Model: Pavlina Vaskova



Model: Katerina Zapletalova

Aryja photography



Model: Tereza Hudakova



Aryja photography

Model: Tereza Hudakova

Beauty blog by: Bibi make up queen

Smoothies, a hype?

Today smoothies are a real hype. Everywhere you see in any city you will find smoothie bars. What are smoothies? The phenomenon has come from America and is a drink made from fresh fruits and / or vegetables.

But actually it was a completely different product. Wikipedia says the following: A smoothie is an ice cream made from pure fruit, mashed and made into ice cream. Real Smoothie ice creams have a high percentage of fruit and fall under the category of fruit ice cream. Smoothies and Strawberry-Banana, Kiwi Banana or Peach-Mango have as fruit ice cream a fruit content of 90% and 10% sugar. A very healthy ice cream so. Meanwhile, they are well established and are either made of pure fruit or vegetables with a little milk or yogurt added to it. Moreover, smoothies are a bomb in vitamins and minerals and fiber, so ideal as a snack or after exercise in the gym. Moreover, our body takes these nutrients more easily in this form. Smoothies drunk on a regular basis gives your immune system a boost. And did you know that you also get a nice skin and beautiful nails and healthy hair?

Quick give me a smoothie!



Smoothies just for yuppies?

No, it is not!

When I worked in the kitchens as a chef at the port of Antwerp, I have those tough dockers learn to drink smoothies. You know dockers doing heavy physical work and they swore up with eggs and bacon. The greasier the more comfortable I would say, but how you get those men on healthy eating? Because that was for sissies they told me. Well quite canny huh. I first made a banana smoothie with mint and fresh yogurt and gave at each meal one free, let's say a sample. After a week I could not keep up with the demand and they asked variations. Finally I had converted these tough men with their little heart. So smoothies are so hip that even the tough guys fall for the smoothie content. Never drank a smoothie before and you want it to try at home? Start with a sweet taste, but do not add sugar. Like the taste you can experiment by mixing vegetables and fruits together, you can also add honey, herbs if you want to create truly unique flavors.

Did you know you can lose weight by drinking smoothies? Well I tried it out. For two months I drank every morning and for lunch a smoothie. Dinner was business as usual, potatoes, lots of veggies and a piece of meat. The smoothies I made with fruit and veggies that contain a lot of water. These veggies and fruits are: Pine apple (fat burner), melon (all sorts of melon), grapes, oranges, strawberries, black berries, red berries, celery, tomatoes, spinach, cucumber, most of green vegetables.

And guess what? I lost 5 kg the first month! The next month was about 2 kg. Now my weight is back normal, but I still drink my smoothie every day!



Bibi makeup queen

Do you have a project and looking for a passionate make up artist,
then you can always contact me: <http://bibimakeupqueen.strikingly.com>





Photography Van Poucke Peter

I'm a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product, etc..

I often use the tools of modern photography and different styles, digital enhancement to try to capture the vision I have in an image at the moment I tripped the camera's shutter.

I started my photography adventure 15 years ago since then I've been into photography none stop and its pretty much taken over my life.

I have a great passion for photography and couldn't imagine doing anything else with my life.

<http://hobbyfotograaf.be>
<http://modellenland.com>









PETER EN LUC
HOBBY
FOTOGRAFIE

PETER - LUC PHOTOGRAPHY





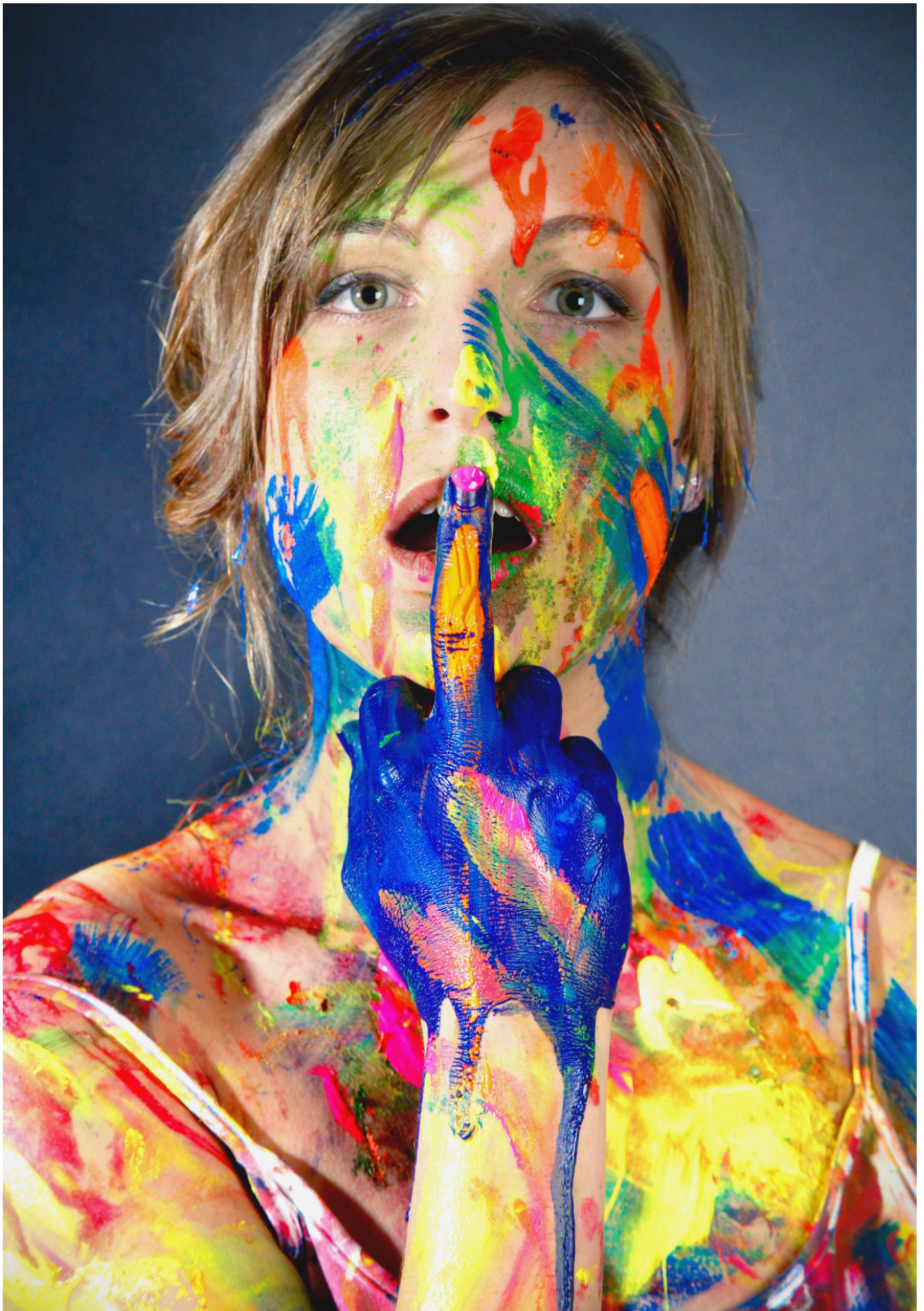






Foto: Peter V.P. & Luc C.
Model: Sophie Rouzeré
Styling: LaBahialifestyle







“Barcelona Calling”

Creative Architecture is the brainchild of makeup artist Stefanija Vektere and photographer Robert Lipnicki.

Inspired by unique architecture from cities all over the world Stefanija and Robert have taken the concept of the fashion shoot to entirely new level.

This ongoing project concentrates on one city each month.

This editorial was inspired by colourful and unique architecture in Barcelona by Gaudi.

Credits:

Art direction, photography - Robert Lipnicki

<http://www.robertlipnicki.com/>

<https://www.facebook.com/RobertLipnickiphotography>

Instagram @robertlipnicki twitter @RobertLipnicki

Retouch- Nadya Matveeva

Art direction, makeup, hairstyling, nail art, styling, face prop- Stefanija Vektere

<https://www.facebook.com/StefanijasStudio>

<https://www.behance.net/StefanijaVektere>

Instagram @Stefanijamakeup twitter @StefanijaSteffy

Designers- First look: green, red, gold long sleeve sequence body by George Styler, Pattern shoes from Gigi's Dressing Room,

Second look: blue sequence top and colourfull sequince pencil skirt, gold shoes by Gigi's Dressing Room

Third look: knitted blue, red short body by George Styler, brown leather shoes from Gigi's Dressing Room

Jewellery: Neanga

Model- Klaudija Vektere







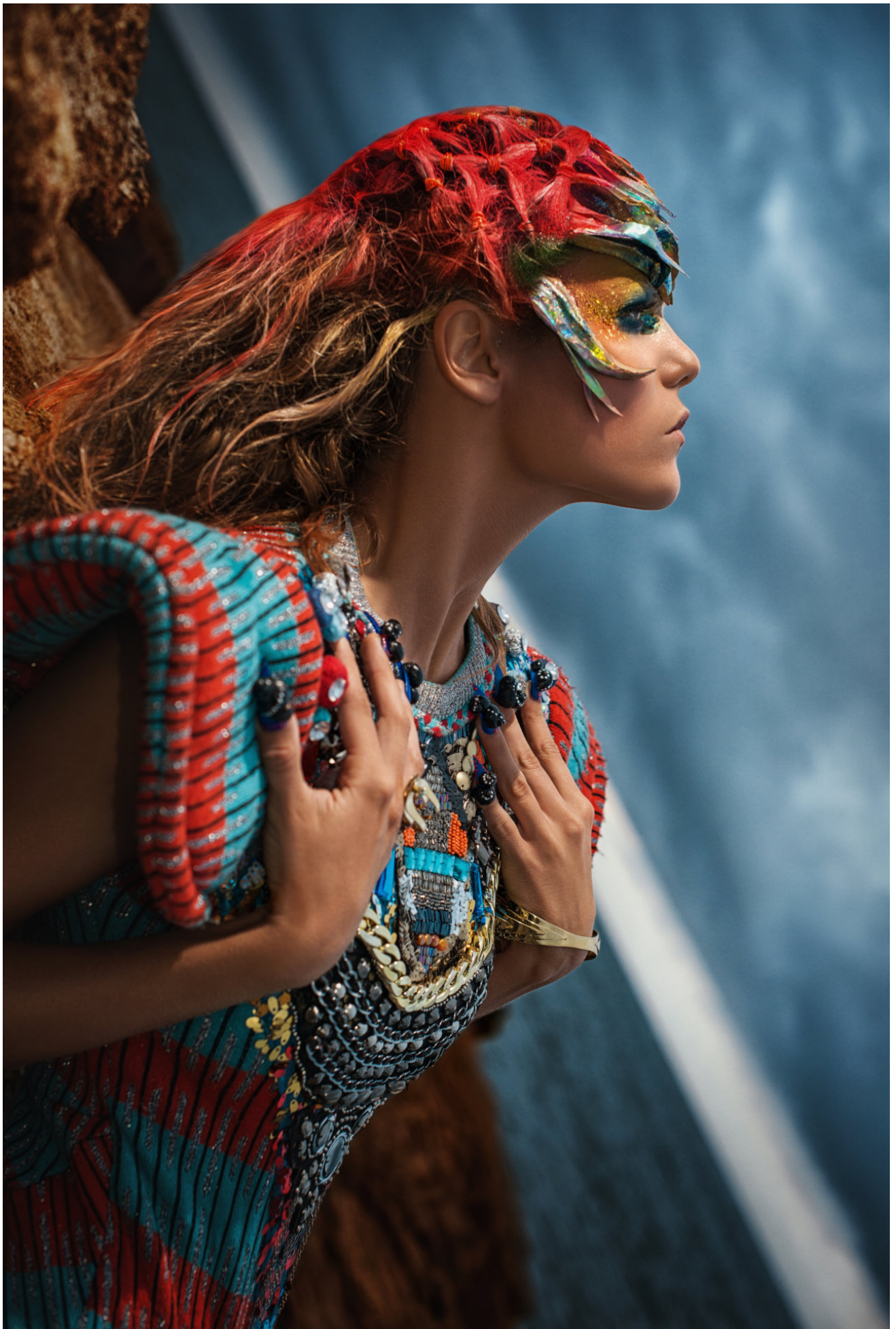


















Model Michela Masi (Italy)



Cesare Colognesi



Cesare Colognesi

Can you tell us a little about you? Hi, My name is Michela and I am from Italy, I do a lot sport I like to draw sometimes, listening to music and playing with my cats, cats are my passion.

If you could change anything about yourself, what would it be? Well, I am sorry to say this, but not because I am an egotist or narcissist, but I am fine with Myself.

How did you start modelling? I started modelling for a joke, when i was 16 year. I sent my photos to some agencies and after a month they accepted my request and I was like WOW!

What do you think of the work as a model? I think modelling is hard work, but I love it even if sometimes you lose a lot of energy.

What is your beauty regimen? No special beauty regimen, but i eat healthy.

What are your personal qualities which distinguish you from others? Bien elegant in every move I do for posing during a photoshoot.

What are your plans for the future? Being a mountain engineer.

What are some of your favorite experiences so far? When professional photographers call you for work, it's the best goal you can have.

What do you think of the magazine? I love your magazine! It's very accurate and cool!

<https://www.facebook.com/michela.masi.94>

https://instagram.com/__michelamasi__

<https://www.michelamasi.it/>



Michele Ricci



Giulio Irving



Giulio Irving



Giulio Irving



Giulio Irving



Michele Ricci



Cesare Colognesi



Michele Ricci



Cesare Colognesi



Luca Onnis



Cesare Colognesi



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Roberto Manetta

Photographer Peter Bach (PEVIBA Foto) (Denmark)

Can you tell us a little about you? My name is Peter Bach. I am a photographer with my own company and studio just outside Copenhagen in Denmark. I do almost everything in photography but with a focus on images of families, children, portraits, pregnant women and models.

How and when did you get into photography? I started as a photographer back in 2012 after doing exclusively TFP work for a few years. The focus was initially on model photography with a focus on portraits and fashion. I read a lot of theory about lighting, poses and how to guide the models during a shoot. I continue to use TFP shoots to test and develop the entire palette of photography. The legislation soon proved to be important. In particular copyright law, which may differ from country to country.

What does photography mean to you? Back in the late 90s, when the digital age for photography started, I bought my first digital camera. It really became the start of photography as a hobby of mine. Up through the 00s, I spent more and more time on photography. After a trip with other photographers, where for the first time there was a model, I became very interested in photographing people. In particular portraits became my great interest, which I've preserved up to the present day. I like a lot of the social interactions, that come with photography as well as editing, where my "nerd" gene for technique and details is satisfied.

Please briefly describe your photography style for our readers. I make tight cuts, so people come in focus. The most important thing is the eyes (almost) no matter what type of image I make. To emphasize the human expression, I often use high contrast and sharpness. I add light and shadows to the image as well in the editing.

Model: Milla S.



Where do you get inspiration from? The ideas come from everywhere. Typically, the social media, photographer and model sites. It can also be from everyday situations or from movies. Especially at model shoots, models may have a great influence with creativity and ideas.

Do you think in advance what you want in the picture? I usually know what I want in a picture. I make a mood board with inspirational pictures, that I can show the model during the shoot. If the model wants to make other pictures as well, and if we have the time for it, I also have a large collection of inspirational pictures, that we use during the shoot.

Studio, on location or both? I do photography in both studio and at locations. It depends on what kind of pictures I'm going to take. For certain types of images, light and shadow are important, and studio is therefore often preferable. Conversely, it is more challenging to go outdoors as the light often change during the shoot, and I avoid the sometimes clinical expression that can be in studio images.

Would you consider yourself a hobbyist or a paid professional? I do both paid work and TFP. I do TFP to maintain my portfolio and to have the opportunity to test equipment, lighting, editing methods, etc. which is not possible with paying customers.

What has been your most memorable session and why? There are many good things to keep in mind. Perhaps the greatest experience was the first time I photographed a professional model. It was at a workshop where, among other things, I had the opportunity to photograph a model who had been on the cover of Playboy in three different countries. Here I really experienced the difference between photographing a professional model and new, upcoming models, who I had photographed at the time.



ZASCHA

Model:
Zascha Pjettursson





Model: Monika Lola Kužmová

Nikon or Canon? Favorite lens? I started with Olympus, switched to Sony and through the last 10 years I have been using Nikon. Currently I am using Nikon D850 with my previous D800 as backup. The most commonly used lens is clearly an AF-S NIKKOR 24-70mm f / 2.8E ED VR. However, I often use AF-S NIKKOR 85mm f / 1.4G and AF-S VR Micro-Nikkor 105mm f / 2.8G IF-ED for portrait photography.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

I think there are many things, that are important, when starting out as a new photographer these days. Your work must - of course - be top notch, as you compete with the pictures that everyone can take with their mobile phones. Make photography an experience that'll be remembered by the images. Be honest about your skills. Bad publicity does not go away easily. BUT, if you want it - do not give up, but "just do it", as a well-known slogan says.

What do you think of our new magazine? MODELLENLAND Magazine is for inspiration for photographers, models, make-up artists and more. The most important thing, however, is that it is a magazine that gives us, who do not have the opportunity to be published and promoted on a daily basis except locally, the opportunity to show our skills worldwide.

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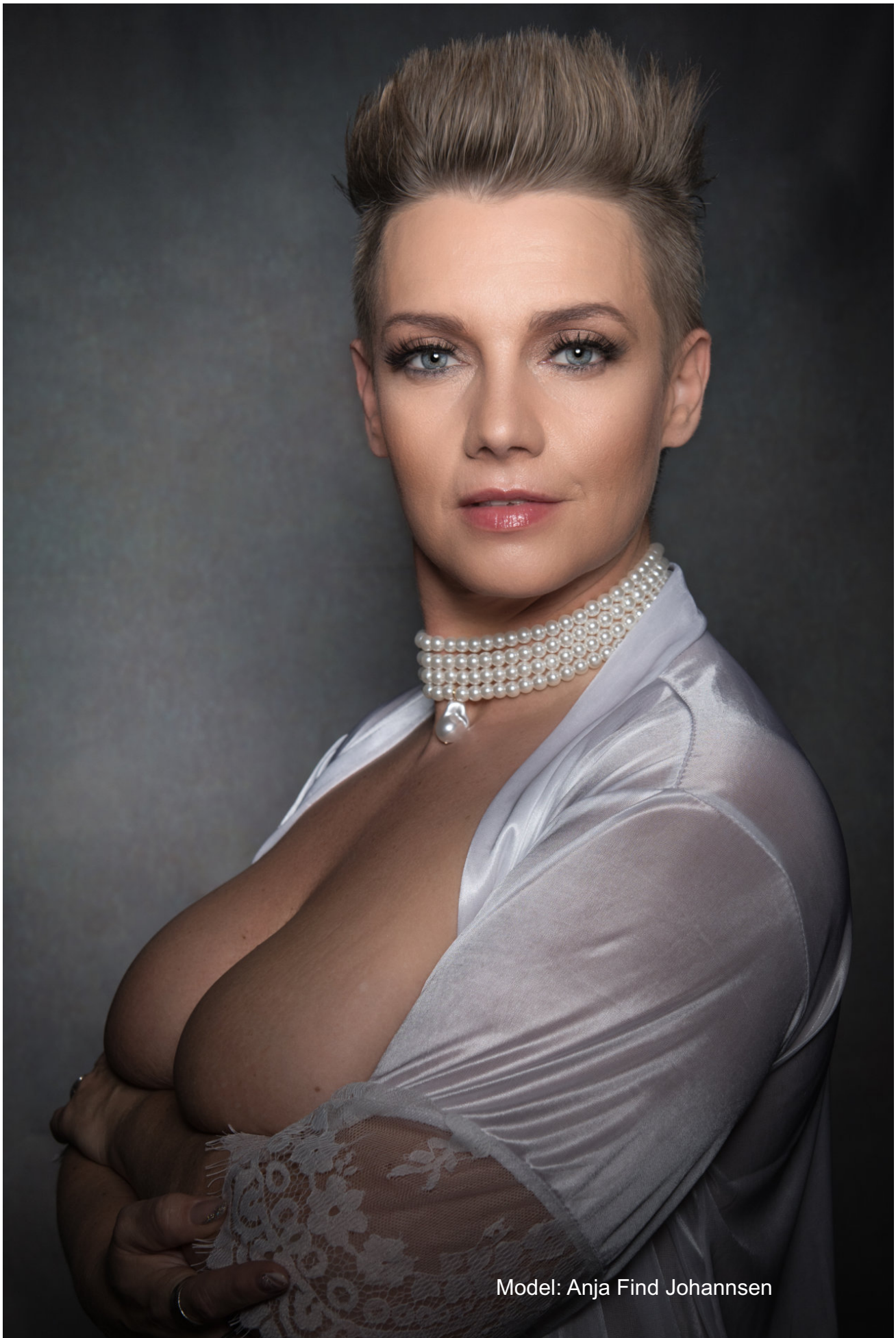
Instagram: https://www.instagram.com/peviba_foto/

Model: Rosa Bjerrum Møller
MUA: Sminkehjørnet v. Helene Rautzau





Model: Zahra



Model: Anja Find Johannsen



Model: Modeling By Magnolia



Model: Arabella



Model: Zofia



Model: Modeling by MissZenia



Model: Chiara Bianchino



Model: Natali Andreeva



MODELLENLAND MAGAZINE

Creative Director and Editor in Chief:
Van Poucke Peter

Website: <http://modellenland.com>
Email: info@modellenland.com

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